

Oh it's always someone else's fault

Music and words by
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$\text{♩} = 70$

Oh it's al-ways some-one el-se's fault—

mf

mp

This system contains measures 1 through 4. It features a vocal line and a piano accompaniment. The piano part includes a trill in the right hand at the beginning and dynamic markings of *mf* and *mp*.

5

— when I do just what I do. The blame is clear, my

This system contains measures 5 through 9. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

10

som - mer - sult glues my blame di - rect to you. It's

This system contains measures 10 through 13. The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

14

all your fault, and none is mine. The thought is just sub - lime.

p

f

This system contains measures 14 through 17. The piano accompaniment starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The vocal line concludes with a fermata on the final note.

18

Oh — what I do when I go wrong, — is most

mf *mp*

22

sure - ly all your fault. — It can't be mine; all faults be - long to

27

some - one el - se's cracked Ge - stalt. If you take no blame, it

f

32

must be them who must then_ pay my fines. — It real-ly_ is quite the

misterioso

40

cle - ver-est ploy through which il - lo - gic shines. _____ So -

47 $\text{♩} = 60$

ci - e - ty is guil - ty, large and small, for all the crimes I do. _____

8va-----

mp

8vb-----

54

— It is they must pay, and pro - strate fall when e'er I give the cue. _____

(8)-----

(8)-----

62

tempo primo

Oh it's al-ways some-one el-se's fault _

trm

mf

mp

67

— when I per - pe - trate some crime. _____ My sense is clear; this

72

sweet as - sult paints o - thers with my guilt - free grime. It's

76

all your fault, and none is mine. The thought is just sub - lime.

80 *tempo primo*

Oh it's al-ways some-one el-se's fault... — ...some - one el - se's fault.

circa 2' 20"

24 VII 2009
Charleston