

# Seven Silly Little Songs

Anonymous

## Animal Fair

Gary Bachlund

$\text{♩} = 130$

I went to the animal fair,

1. *f* *trill*

6 the birds and beasts were there. The

11 big ba-boon, by the light of the moon, was comb-ing his

16 au-burn hair. *Ped.*

2  
21

Seven Silly Little Songs

The mon-key, he got drunk, \_\_\_\_\_ and sat on the e - le-phant's

28

trunk. The e-le-phant sneezed \_\_\_\_\_ and fell on his knees, and what be - came

35

\_\_\_\_\_ of the monk, the monk? ...and what be - came \_\_\_\_\_ of the monk?

41

I went to the a - ni - mal \_\_\_\_\_ fair....

circa 1' 00"

Oliver Herford (1863-1935)

# Eve

*Apropos de Rien*

It is not fair to

vi-sit all that blame on Eve, for A-dam's

fall; The most Eve did was to dis-

play con-tribu-to-ry ne-gli-gé.

*mp*

*8vb*

*8vb*

*8vb*

*8vb*

*8vb*

*8vb*

12 VIII 2009  
Monrovia

circa 40"

# The Purple Cow

Gelett Burgess (1866–1951)

*(Reflections on a Mythic Beast Who's Quite Remarkable, at Least.)*

♩ = 50

I ne - ver saw a

4

Pur - ple Cow, I ne - ver hope to see one;

8

but I can tell you, a - ny - how, I'd

12

ra - ther see than be one.

circa 40"

12 VIII 2009  
Monrovia

8vb.



Anonymous

## Judged by the Company One Keeps

$\text{♩} = 120$

One night in late Oc - to - ber, when

I was far from so - ber, re - turn - ing with my man - ly

pride, my feet be - gan to stut - ter, so I lay down in the

gut - ter, and a pig came near and lay down by my

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The score includes lyrics and dynamic markings such as 'mf' (mezzo-forte). The piano accompaniment features a consistent rhythmic pattern in the right hand and a more active bass line in the left hand. There are some 'x' marks above certain notes in the piano part, possibly indicating specific performance techniques or corrections.

21

side; \_\_\_\_\_ a la-dy\_ pass-ing by

28

\_\_\_\_\_ was heard to \_\_\_\_\_ say: \_\_\_\_\_ "You can tell a

35

man who boo - zes, by the com-pa-ny that he choos-es," \_\_\_\_\_

41

\_\_\_\_\_ and the pig got up and slow-ly walked \_\_\_\_\_ a - way.

12 VIII 2009  
Monrovia

circa 1' 10"

8vb

# The Purple Cow Again

Gelett Burgess (1866–1951)

(Confession: and a Portrait Too, Upon a Background that I Rue)

*growing*

*mf*

*circa 30"*

12 VIII 2009  
Monrovia

*8vb*

♩ = 60

Ah, yes, I wrote the

"Purple Cow," I'm sorry now I wrote it,

but I can tell you, anyhow, I'll kill you if you

quote it.



Anonymous

## The Frog

$\text{♩} = 100$

7. What a won - der - ful bird the frog are-- the

8<sup>va</sup>

5 frog are-- the frog are-- What a won - der - ful bird the frog are-- the

8

9 frog are-- when he stand he sit

8

13 al - most, al - most, al - most, when he

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The score is divided into three systems, each starting with a measure number (7, 5, 9, 13). The lyrics are: 'What a wonderful bird the frog are-- the frog are-- the frog are-- What a wonderful bird the frog are-- the frog are-- when he stand he sit al - most, al - most, al - most, when he'. There are trills (tr) in the piano part at measures 10 and 11. A 'va' marking is present above the piano part at measure 8.

16

stand he sit al - most, al - most,

19

a won - der-ful bird the frog... when he hop, he fly

23

al - most, al - most, al - most, when he hop, he fly

27

al - most, al - most, a won - der-ful bird the

31

frog... a won - der - ful bird the frog... He ain't got no sense

*8va*

35

hard - ly, hard - ly, hard - ly, He ain't got no sense

39

hard - ly, hard - ly;

44

he ain't got no tail hard - ly ei - ther. When he

48

sit, he sit on what he ain't got al - most.

54

What a won - der - ful bird the frog are-- the frog are-- the

58

frog are-- What a won - der - ful bird the frog are-- the

61

frog are--