

# Revolutionary Tea

$\text{♩} = 55$

There

*f*

*8va*

8

*mf*

14

20

was an old la - dy lived o - ver the sea, — and she was an is - land

queen; — her daugh - ter lived off in a new — coun - trie, — with an

o - cean of wa - ter be - tween. — The old la - dy's

27

pock - ets were filled with gold, but ne - ver con - tent - ed was she,

33

so she called on her daugh - ter to pay her a tax, of three pence a

39

pound on the tea, of three pence a pound on the tea.

46

*slower and more serious*

52

$\text{♩} = 50$

"Now mother, dear mother," the daughter replied, "I

58

shan't do the thing you ask; I'm willing to pay a fair price for the

65

tea, but never the three penny tax." "You

72

shall," quoth the mother, and reddened with rage, "for you're my own daughter, you

78

see, \_\_\_\_\_ And sure 'tis quite pro - per the daugh - ter should pay her

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note followed by a quarter rest, then continues with a melody. The piano accompaniment features chords and a rhythmic pattern in the bass line. A triplet of eighth notes is marked with a '3' above it in measure 83.

84

mo-ther a tax on the tea, \_\_\_\_\_ a tax, yes, a tax on the tea. \_\_\_\_\_

Musical score for measures 84-90. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues the melody from the previous system. The piano accompaniment consists of chords and a rhythmic pattern in the bass line.

91

Musical score for measures 91-97. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a half note followed by a quarter rest, then a series of whole rests. The piano accompaniment continues with chords and a rhythmic pattern in the bass line.

98

And

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a whole rest followed by a half note. The piano accompaniment continues with chords and a rhythmic pattern in the bass line.

105

$\text{♩} = 45$

so the old la - dy her ser - vant called up, and packed off a bud - get of tea,

112

and ea - ger for three pence a pound for tea, she put in e - nough for a

118

large fa - mi - lie. She or - dered her ser - vant to bring home the

126

tax, de - clar - ing her child should o - bey, or old as she

132

was and a wo - man most grown, - she'd half - whip her life a - way, \_\_\_\_\_

138

yes, half-whip her life a - way, \_\_\_\_\_

145

The tea was con - veyed to the daugh - ter's door, - an all down by the

152

o - cean side, \_\_\_\_\_ and the boun-cing girl poured out ev' - ry pound in the

159

dark and the boil - ing tide, \_\_\_\_\_ and then she called

166

out to the is - land queen, "O moth - er, dear mo - ther," quoth she, \_\_\_\_\_ "your

173

tea you may have when 'tis steeped\_ e - nough, \_ but ne - ver a tax\_ from

me." \_\_\_\_\_

me." \_\_\_\_\_ ...but ne - ver a tax\_ from me." \_\_\_\_\_

circa 3' 50"