

O hehre Sangeskunst

in memory of a teacher of music, Anna Sylvan

♩ = 66 *aufgeblasen*

Piano introduction in G major, 3/8 time. The right hand features a complex, rhythmic accompaniment of chords and eighth notes. The left hand plays a simple bass line. The piece begins with a forte (f) dynamic.

5

O heh - re San - ges - kunst, wie see - len - voll ist dein Ge -

Vocal line and piano accompaniment for measures 5-7. The vocal line is in G major, 3/8 time. The piano accompaniment continues with a similar rhythmic pattern. A *8va* marking is present above the piano part in measure 6.

8

tön, So - pran - ge - schrill und Baß - ge - dröhn, (O heh - re San - ges -

Vocal line and piano accompaniment for measures 8-10. The vocal line continues with a triplet of eighth notes in measure 9. The piano accompaniment features a triplet of eighth notes in measure 9. A *8va* marking is present above the piano part in measure 10.

11

kunst) O

Vocal line and piano accompaniment for measures 11-13. The vocal line concludes with a half note. The piano accompaniment features a triplet of eighth notes in measure 12. The piece ends with a double bar line.

14

heh - re San - ges - kunst, _____ die Vo - gel lärmt, _____

mf

17

die Kat - ze miaut, _____ da - zu die Flü - gels Wucht. _____

20

_____ ...die Kat - ze miaut, der Vo - gel lärmt, So - pran - ge - schrill und Baß - ge -

23

dröhn, _____ (O heh - re San - ges - kunst) _____

25

Wie schön! Wie schön ist doch solch Lied!

28

Wie schön ist doch solch Lied! Wie es ge-baut!

31

O heh - re San - ges-kunst... Mu - sik! Ge - sang! Wie

34

ritardando espressivo al fine

schön! Ge - sang! Mu - sik! Wie schön! Wie laut! O heh-re San-ges kunst.