

Merry-go-round

Music and text by
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$\text{♩} = 180$

Hap-py go mer-ry go Sun-day go round _____ in the

5
park on a bright shi-ny morn-ing is found _____ to be may - be the

9
day is - n't quite what it was _____ but so

13
bet-ter than could be and all this be - cause of a

f *mp* *simile* 3

17

hap-py go fun day go mer-ry go - round _____ in the park in the light as the

21

morn-ing is bound _____ to to - mor - row and sor-row and dou-ble the

25

trou-ble that o - thers have found _____ af - ter hap-py go mer-ry go

29

one day go round in that park on a bright shi-ny morn-ing is found _____

33

— a - gain and a-gain ev - er af - ter a - gain _____ and a -

Measures 33-36: The vocal line features a melodic phrase with lyrics "a - gain and a-gain ev - er af - ter a - gain _____ and a -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

37

men and a-men and a - men. _____ A - men. _____

Measures 37-40: The vocal line continues with lyrics "men and a-men and a - men. _____ A - men. _____". The piano accompaniment features a more complex rhythmic pattern with triplets and a crescendo leading to a triplet of eighth notes in the right hand.

41

Measures 41-44: The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, including a triplet of eighth notes.

45

Measures 45-48: The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The right hand ends with a *pp* (pianissimo) dynamic marking. The vocal line is mostly silent.

circa 1' 35"