

Life

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 40$ *con rubato a piacere*

A crust of bread_____ and a

5
cor - ner to sleep in,_____ a mi - nute to

9
smile_____ and an hour_ to weep in,_____

13
a pint of joy_____ to a peck of trou - ble,_____ and

17

ne - ver a laugh but the moans come dou - ble; and

21

that is life! A crust and a cor - ner that

24

love makes pre - cious, with a smile to

28

warm and the tears to re - fresh us;

32

and joy seems sweet - er — when cares come af - ter, — and a

This system contains measures 32 through 35. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

36

moan is the fin - est of foils for laugh - ter;

This system contains measures 36 through 38. The vocal line continues with the lyrics. The piano accompaniment includes some chords with fermatas in the right hand.

39

and that is life! — — — — — ...and

This system contains measures 39 through 42. The vocal line has a long rest after 'life!' before the final '...and'. The piano accompaniment features a more active right hand with some grace notes.

43

that is — — — — — life! — — — — —

This system contains measures 43 through 46. The vocal line has a long rest after 'life!'. The piano accompaniment features a prominent sustained chord in the right hand.

circa 2' 25"