

Katzenpastete

$\text{♩} = 60$

f

The piano introduction consists of six measures in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

7 $\text{♩} = 60$

Be-währt den For-scher der Na-tur ein frei und ru-hig

lunga *p*

Measures 7-12 include the vocal line and piano accompaniment. The vocal line begins with a whole rest in measure 7, followed by a half note in measure 8, and then a melodic phrase. The piano accompaniment features a *lunga* marking in measure 8 and a *p* (piano) dynamic. The piano part has a steady accompaniment with slurs and ties.

13

Schau - en, so fol - ge Meß-kunst sei-ner Spur mit Vor-sicht und Ver-

mf

Measures 13-18 continue the vocal and piano accompaniment. The vocal line has a melodic phrase with a long note in measure 14. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking in measure 17.

19

trau - en. Zwar mag in Ei-nem Mensch-en -

p

Measures 19-24 conclude the vocal and piano accompaniment. The vocal line has a long note in measure 19. The piano accompaniment features a *p* (piano) dynamic marking in measure 21.

25

kind sich bei - des auch ver - ein - en; Doch, daß es zwei Ge - wer - be sind, —

31

— das läßt sich nicht ver - nein - en. —

ritardando molto espressivo

38 $\text{♩} = 60$

Es war ein - mal

f

45

— ein bra - ver Koch, — ge - schickt in Ap - pre - tie - ren; —

mf

52

dem fiel es ein, er woll - te doch als Jä - ger sich ge -

The musical score for measures 52-58 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "dem fiel es ein, er woll - te doch als Jä - ger sich ge -". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a fermata over the final measure.

59

rie - ren.

Er zog be - wehrt zu

The musical score for measures 59-64 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "rie - ren." and "Er zog be - wehrt zu". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a fermata over the final measure. A dynamic marking of *f* is present in measure 62.

65

grün - em Wald, wo man - ches Wild - bret haus - te, und

The musical score for measures 65-70 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "grün - em Wald, wo man - ches Wild - bret haus - te, und". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a fermata over the final measure. A dynamic marking of *mf* is present in measure 68.

71

grün - em Wald, wo man - ches Wild - bret haus - te, und

The musical score for measures 71-76 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "grün - em Wald, wo man - ches Wild - bret haus - te, und". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a fermata over the final measure.

77

ein - en Ka - ter schoß er bald, — der jun - ge Vö - gel schmaus - te. —

84

90

ritardando espressivo

$\text{♩} = 40$

Sah ihn für ein-en Ha - sen an — und

97

ließ sich nicht — be - deu - ten, — Pas - te - te viel Wür - ze dran — und

105

setzt' ihn vor den Leu - ten. — Kat - zen - pas -

111

te - te... —

116

$\text{♩} = 60$

Doch

lunga *mp* *mf*

121

$\text{♩} = 60$

man - che Gäs - te das ver-droß, — ge - wis - se fein - e

127

Na - sen; Die Kat - ze, die der Jä - ger schoß, macht

133

nie der Koch zum Ha - sen. Die Kat - ze, die der

139

Jä - ger schoß, macht nie der Koch zum Ha - sen.

145

Kat - zen - pas - te - te!

circa 3' 25"