

Individualität

♩ = 60

Es ist mal, daß ich so bin. Weiß

mf *mp*

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a complex texture with multiple voices in both hands, including triplets and sixteenth notes. Dynamics are marked *mf* and *mp*.

sel - ber nicht wa - rum. Hier

This system contains measures 3 through 7. The vocal line continues with a half note D5, a quarter note E5, and a quarter note F5, followed by a whole rest. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics are marked *mf* and *mp*.

ist die Schen-ke. Ich bin drin und den - ke mir: Di-del - dum! Di - del - dum! Di - del -

This system contains measures 8 through 11. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics are marked *mf* and *mp*.

dum! Di-del-dum!

This system contains measures 12 through 15. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics are marked *mf* and *mp*.

16

Daß das so ist, das tut mir leid. Mein In - di - vi - du -

mp

20

um. Hat a - ber mal die Ei - gen - heit, drum

24

denk ich mir: Di - del - dum. Di - del - dum. Di - del - dum. Di - del - dum.

28

♩. = 60

Und schaut die Jung - fer Kell - ner - in

mf

33

— sich auch nach mir nicht um; Ich weiß ja doch, wie

42

schön ich bin, und den-ke mir: Di - del - dum! Di - del - dum!

50

Di - del - dum! Di - del - dum!

57

♩ = 60

Und sä- se ein - er da ab - seit mit

mf *mp*

61

Knur - ren und Ge - brumm und meint, ich wä - re

65

nicht ge scheid, so denk ich mir: Di-del - dum! Di-del - dum! Di-del - dum!

69

♩. = 60

Di - del - - dum! Doch kommt mir wer da -

74

her und spricht, ich wä - re gar night frumm

81

und hät - te kei - ne Tu - gend nicht, das nehme ich krumm: Di -

88

del - dum! Di - del - dum! Di - del - dum.

93

Di-del- dum! Di-del-dum. Di-del- - dum. Di-del- dum! Di-del-dum. Di- del-

97

dum. Es ist mal so, daß ich so bin. Wa - rum?

mf *ff*

circa 2' 45"