

Ich möchte Gott sein

♩ = 80

Piano introduction in 3/4 time, marked *f*. The piece features a steady eighth-note accompaniment in both hands, with sixteenth-note patterns in the right hand. Fingerings of 6 and 3 are indicated throughout.

6

Ich möch - te Gott sein und Ge - be - te

The first system of the vocal score. The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment consists of chords and eighth-note patterns. Chord symbols for F major, Bb major, and Eb major are provided below the piano part.

11

hö - ren und mei - ne Schutz ver - sa - gen

The second system of the vocal score. The vocal line continues with a melodic phrase. The piano accompaniment features a mix of eighth and sixteenth notes. Chord symbols for F major, Bb major, and Eb major are provided below the piano part.

16

kön - nen und Mensch - en - herz - en zu - nicht - e

The third system of the vocal score. The vocal line continues with a melodic phrase. The piano accompaniment features a mix of eighth and sixteenth notes. Chord symbols for F major, Bb major, and Eb major are provided below the piano part.

20

bren - nen und See - len - op - fer be -

Allegretto *simile*

23

geh - - - ren.

Allegretto

27

Gott! Gott!

f *Allegretto*

33

Ich möch - te Gott sein... Und Er - de,

Allegretto

39

Welt ⁵ und Al - le ver - nicht - en und Trüm - mer

6

6

6

6

Detailed description: This system contains measures 39 to 42. The vocal line starts with a melodic phrase in measure 39, followed by a rest in measure 40. The piano accompaniment features a continuous sixteenth-note pattern in the left hand, with a '6' fingering indicated. The right hand has chords and some melodic fragments. Dynamics include accents and a 'v' (vibrato) marking.

43

hau - fen ü - ber Trüm - mer

3

6

6

6

6

6

3

3

Detailed description: This system contains measures 43 and 44. The vocal line has a melodic line with a triplet of eighth notes in measure 43. The piano accompaniment continues with the sixteenth-note pattern in the left hand and chords in the right hand. Dynamics include accents and a 'v' marking.

45

schich - - ten. Dann muss-te ein

6

6

6

6

6

3

mf

3

Detailed description: This system contains measures 45 to 48. The vocal line has a melodic line with a triplet of eighth notes in measure 45. The piano accompaniment continues with the sixteenth-note pattern in the left hand and chords in the right hand. Dynamics include accents, a 'v' marking, and a mezzo-forte (*mf*) dynamic marking.

49

Neu - es er - stehn -- und

6

6

6

6

6

6

6

mp

Detailed description: This system contains measures 49 to 52. The vocal line has a melodic line with a triplet of eighth notes in measure 49. The piano accompaniment continues with the sixteenth-note pattern in the left hand and chords in the right hand. Dynamics include accents, a 'v' marking, and a mezzo-piano (*mp*) dynamic marking.

53

— das ließ ich wie - der ver - gehn. —

60

65

Ich möch - te Gott sein —

70

— Ich möch - te Gott sein —

circa 2' 45"