

Hugo der Finstere

♩. = 54

ff *p*

5

Mit sein-en—

ff *p*

9

wild - en Knap-pen zwo— reit-et der fin - ste-re Rit-ter Hu - go, —

mf *mp*

14

Er rei-tet da - hin in

mf *p* *f*

19

hef - ti-gem Zo - - ren, und stach - elt die

p *ff*

23

Mähr' mit spitz - i-gen Spo - - ren.

f

26

Mit hef - ti-gem Zo-ren da - hin er reit', weil

f

29

ihn be-tro-gen die schänd-li-che Maid, die ih - re Eh - re gar sehr

ff

33

ver - lo - ren, -- d'rum rei - tet er

p *ff*

37

hin in hef - ti - gem Zo - ren. Mit

f

41

sei - nem lan - gen groß - mächt - i - gen Speer er - sticht er der Maid ihr - en

f

44

Lieb - ha - ber, er - sticht er die Maid, die ih - re Ehr' ver - lo - ren,

p

50

er stickt sich selbst in

54

hef - ti-gem Zo - ren. Al - so ver -

60

star-ben die-se drei. -- da wa-ren

64

noch der Knap-pen zwei!--

67

Und da sie sonst nichts hier ver - lo - - ren, er -

Musical score for measures 67-70. The vocal line is in the bass clef with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

71

-sta - chen sie sich ganz oh - ne Zo - - ren.

ff *f*

Musical score for measures 71-74. The vocal line continues with lyrics. The piano accompaniment features a dense texture of sixteenth-note patterns in both hands. Dynamic markings *ff* and *f* are present.

75

Musical score for measures 75-77. The vocal line has a long rest. The piano accompaniment continues with sixteenth-note patterns. A dynamic marking *ff* is present.

78

p *ff*

Musical score for measures 78-81. The vocal line resumes with lyrics. The piano accompaniment features a mix of chords and sixteenth-note patterns. Dynamic markings *p* and *ff* are present.

circa 3' 05"