

# He Had His Dream

$\text{♩} = 100$  *ritardando a piacere* *measured and simple*

He had his dream, and all through life worked

up to it through toil and strife. A float for-e'er

be - fore his eyes it co - lore - d for him all his skies;

the storm - cloud dark a - bove his bark, the

32

calm and list - less vault of blue, \_\_\_\_\_ took on its hope - ful hue, \_\_\_\_\_ it

40

tinc - tured ev' - ry pass - ing \_\_\_\_\_ beam -- \_\_\_\_\_

49

he had his \_\_\_\_\_ dream. \_\_\_\_\_ He

58

la-bored hard \_\_\_\_\_ and failed at last, \_\_\_\_\_ his sails too weak to bear the blast, \_\_\_\_\_

67

the rag - ing tem - pests tore a - way and sent his beat - ing

This system contains measures 67 through 74. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

75

bark a - stray. But what cared he for wind or

This system contains measures 75 through 82. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

83

sea! He said, "the Tem - pest will be short,

This system contains measures 83 through 88. The piano accompaniment has a more active texture with many beamed sixteenth notes in the right hand.

89

my bark will come to port." He saw through ev' - ry cloud a -

This system contains measures 89 through 96. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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97

- gleam -- he had his dream.

107

He had his dream.

*f*

115

He had his dream.

121

*ritardando a piacere*

He had his dream.

*mp* *p*

circa 3' 50"