

Go, lovely Rose

Edmund Waller (1606 - 1687)

for Marilyn

Gary Bachlund

$\text{♩} = 80$ *rubato a piacere*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as $\text{♩} = 80$ and the performance style is *rubato a piacere*. The piano part includes dynamic markings of *mf* and *mp*. The lyrics are: "Go, love-ly Rose, — tell her that wastes her time and me, that now she knows, — when I re - sem-ble her to thee, — how sweet and fair she seems to me. — Tell her that's young, — and shuns to have her".

Go, love-ly Rose, — tell

her that wastes her time and me, that now she knows, — when I re -

sem-ble her to thee, — how sweet and fair she seems to me. —

Tell her that's young, — and shuns to have her

21

gra - ces spied, that hadst thou sprung in de - serts where no men a -

26

bide, thou must have un - com - mend - ed died. Small is the

poco movendo

31

worth of beau - ty from the light re - tired: bid her come forth,

36

suf - fer her - self to be de - sired, and not

ritardando espressivo *tempo primo*

mp

41

blush so to be ad - mired.____

mf

3

Detailed description: This system contains measures 41 through 45. The vocal line begins with the lyrics 'blush so to be ad - mired.' followed by a long horizontal line. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. A dynamic marking of *mf* is present, along with a hairpin crescendo leading to the end of the system.

46

Then die -- that she____ the com-mon fate of all things rare may

mp

Detailed description: This system contains measures 46 through 50. The vocal line continues with the lyrics 'Then die -- that she____ the com-mon fate of all things rare may'. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

51

read in thee;____ how small a part of time they share____ that

Detailed description: This system contains measures 51 through 55. The vocal line continues with the lyrics 'read in thee;____ how small a part of time they share____ that'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

56

molto ritardando

tempo primo

are so won-drous sweet____ and fair.____

pp

3

Detailed description: This system contains measures 56 through 60. The vocal line continues with the lyrics 'are so won-drous sweet____ and fair.____'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present, along with a hairpin crescendo and a triplet of eighth notes in the right hand. The system concludes with a double bar line.

circa 3' 05"