

John Wesley (1703-1791)

Directions for Singing

Gary Bachlund

for Bruce Perry

♩ = 90

5

♩ = 90

Learn these tunes be - fore you learn a - ny o - thers; _____ af - ter-wards learn as

10

ma-ny as you please. _____ Sing them ex - act - ly as they are

15

print-ed here, _____ with-out al - ter - ing or mend-ing them at all; _____

21

and if you have learn'd to sing them o - ther - wise, — un - learn it as

26

soon as you can. — Sing all. See that you join with the con - gre -

31

ga - tion — as fre - quent - ly — as you can. —

37

Let not a slight de - gree — of weak - ness or wea - ri - ness — hin - der you. — Sing all. —

42

If it is a cross to you, take it up and you will find it a blessing.

47

Sing lustily... and with a good courage.

52

Be aware of singing as if you're half-dead, or half-a-sleep, but

57

lift up your voice with strength. Be no more afraid, afraid of your

62

voice now, _____ no more a - shamed of its be-ing heard than when you sung the

67

songs of Sa - - tan. _____ Sing mo - dest - ly.

72

— Do not bawl, so as... _____ to be heard a - bove or dis - tinct from the

77

con - gre - ga - tion, that you may not des - troy _____ the har - mo - ny; -

82

— but strive to u - nite your voi - ces to - ge - ther, —

87

— so as to make one clear me - lo - dious sound. Sing in time. — What-

Terra beata

92

ev - er time is sung be sure to keep with it. Do not

97

run be - fore or stay be hind it; but at - tend close to the lead - ing

Directions for Singing

102

voi - ces, and move there - with ex act - ly

107

as you can; and take care not to sing to slow. This drawl - ing nat'ral - ly

112

steals on all who are la - zy; la - zy;

120

...and it is high time to drive it out from us, and

mf

Azmon

125

musical score for measures 125-128. It features a vocal line in bass clef and a piano accompaniment in G major with a 3/4 time signature. The piano part includes triplets and arpeggiated chords. The lyrics are: "sing all our tunes just as quick as we did at first."

129 $\text{♩} = 70$

musical score for measures 129-134. It features a vocal line in bass clef and a piano accompaniment in G major with a 3/4 time signature. The tempo is marked $\text{♩} = 70$. The piano part includes triplets and arpeggiated chords. The lyrics are: "A-bove all sing spi - ri - tual - ly. Have an eye to

135

musical score for measures 135-140. It features a vocal line in bass clef and a piano accompaniment in G major with a 3/4 time signature. The piano part includes triplets and arpeggiated chords. The lyrics are: "God in ev' - ry word you sing. Aim at

140

musical score for measures 140-144. It features a vocal line in bass clef and a piano accompaniment in G major with a 3/4 time signature. The piano part includes triplets and arpeggiated chords. The lyrics are: "plea - sing him more than you your - self, or a - ny o - ther crea - ture."

145 ┌─── 3 ──┐ ♩ = 60

In or-der to do this at - tend strict-ly to the sense of what you

152

sing, and see that your heart is not car-ried a - way with the

159

sound, but of-fered to God con - tin - ual -

Sweet Hour of Prayer

166 ♩ = 90

ly;

ff

171 $\text{♩} = 90$

Vocal line for measures 171-175. The melody is in the bass clef, starting on a half note G2, moving stepwise up to a half note G4, then down to a half note G3. There are slurs over the phrases 'af - ter-wards learn as' and 'ma - ny as you please'.

Learn these tunes be - fore you learn a - ny o - thers; _____ af - ter-wards learn as

Piano accompaniment for measures 171-175. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. A dynamic marking of *mf* and the name 'Azmon' are present.

176

Vocal line for measures 176-180. The melody continues from the previous system, with a slur over '...so shall you sing - ing be such as the'.

ma - ny as you please. _____ ...so shall you sing - ing be such as the

Piano accompaniment for measures 176-180. The right hand features a triplet of eighth notes in measure 178. The left hand continues with a simple bass line.

181

Vocal line for measures 181-185. The melody continues, with a slur over 'of'.

Lord will ap - prove here, and re - ward you when he com - eth in the clouds _____ of

Piano accompaniment for measures 181-185. The right hand has a triplet of eighth notes in measure 183. The left hand continues with a simple bass line.

186

Vocal line for measures 186-190. The melody concludes with a final note on a half note G4. There are slurs over 'Learn these tunes' and 'learn!'.

heav'n. Learn these tunes _____ be - fore a - ny o - thers; _____ learn! _____

Piano accompaniment for measures 186-190. The right hand has a triplet of eighth notes in measure 188. The left hand continues with a simple bass line. A dynamic marking of *ff* is present.

circa 4' 50"