

Die Gedanken treuer Liebe

♩ = 90

p

8vb

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present. An 8vb (8va) bracket spans the first two measures.

7

Zier-lich ist das Vo-gels Tritt im Schnee,

8vb

Measures 7-13 of the score. The vocal line begins with the lyrics 'Zier-lich ist das Vo-gels Tritt im Schnee,'. The piano accompaniment continues with a similar texture to the introduction. An 8vb (8va) bracket spans measures 7-13.

14

wenn er wan-delt auf des Ber-ges Höh': zier-li-cher schreibt Lieb-chens

8vb

Measures 14-20 of the score. The vocal line continues with the lyrics 'wenn er wan-delt auf des Ber-ges Höh': zier-li-cher schreibt Lieb-chens'. A triplet of eighth notes is marked above the vocal line in measure 18. The piano accompaniment features a more active right hand with sixteenth-note patterns. An 8vb (8va) bracket spans measures 14-20.

21

lie-bes Hand, schreibt ein Breif-chen mir in fer-ne Land'.

8vb

Measures 21-27 of the score. The vocal line concludes with the lyrics 'lie-bes Hand, schreibt ein Breif-chen mir in fer-ne Land''. The piano accompaniment continues with a similar texture. An 8vb (8va) bracket spans measures 21-27.

Zier - lich... In die Lüf - te

hoch ein Reih - er steigt, da - hin we - der Pfeil noch

Ku - gel fliegt: tau - send-mal so hoch und so ge - schwind,

die Ge - dan - ken treu - er Lie - be sind.

molto ritardando al fine

51

ppp

8^{va}