

Der Rabe Ralf

$\text{♩} = 90$

Der Ra-be Ralf will

will hu hu dem nie-mand half still still du du half sich al-lein am Ra-ben-stein

will will still still hu hu

rednersich
Die Ne-bel-frau will will hu hu nimmts

8vb

f *mp* *p* *f* *p* *mp* *p*

20

nicht ge - nau still still du du sie sagt nimm nimm _____ 's ist nicht so schlimm

24

_____ will will still still _____ hu hu

28

kriegerisch

Doch als ein Jahr will will hu hu ver-

32

gang - en war still still du du da lag in Rot _____ der Ra-be tot _____

36

will will still still du du

p

Detailed description: This system contains measures 36 through 39. The vocal line features a melodic phrase with lyrics 'will will still still du du'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. A piano (*p*) dynamic marking is present in measure 38.

40

In

p

Detailed description: This system contains measures 40 through 42. The vocal line has a short phrase 'In' followed by a rest. The piano accompaniment features a more complex rhythmic texture with triplets and sixteenth notes. A piano (*p*) dynamic marking is present in measure 40. The system concludes with a double bar line and a repeat sign.

43

♩. = 60 belebt

die - sem Ge - dicht wird die So - zi - al - de - mo - kra - tie

mf

8va

Detailed description: This system contains measures 43 through 45. The tempo is marked '♩. = 60' and the mood is 'belebt'. The vocal line has the lyrics 'die - sem Ge - dicht wird die So - zi - al - de - mo - kra - tie'. The piano accompaniment features a steady eighth-note bass line and a more active right hand. A mezzo-forte (*mf*) dynamic marking is present in measure 43. An *8va* marking is shown above the piano staff in measure 45.

46

cha - rak - ter - i - siert be - zieh - ungs -

8va

Detailed description: This system contains measures 46 through 48. The vocal line has the lyrics 'cha - rak - ter - i - siert be - zieh - ungs -'. The piano accompaniment continues with a steady eighth-note bass line and a more active right hand. An *8va* marking is shown above the piano staff in measure 48.

49

- wei - se_ ihr Ü - ber-gang von la - sall - es - chen zu marx -

mf

52

ist - i - schen I - deen. ...marx - ist - i - chen I - deen.

mf

55

♩ = 90

Der Ra - be Ralf_ ...s'ist nicht so_ schlimm_

mf

60

♩ = 60

...da lag im_ Rot_ ...der Ra - be tot

p *ff*

circa 2' 45"