

Death snips proud men by the nose

Carl Sandburg (1878-1967)

Gary Bachlund

$\text{♩} = 40$

Death is stron - ger than all the

6 go - vern - ments be - cause the go - vern - ments are men _____ and men

11 die _____ and then death laughs: Now you see 'em,

16 now you don't. _____

ff *mf* *gva* *3* *ff*

22

Death is stron - ger than all proud men and so death snips

mf

This system contains measures 22 through 26. The vocal line begins with a fermata on the first measure. The piano accompaniment starts with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 7/8.

27

proud men on the nose, _____ on the nose, _____ throws a

This system contains measures 27 through 32. The vocal line continues with a long note in measure 28. The piano accompaniment features a triplet of eighth notes in measure 30. The key signature changes to two sharps (F# and C#).

33

pair of dice _____ and says: _____ Read 'em and

This system contains measures 33 through 37. The piano accompaniment features a triplet of eighth notes in measure 35. The key signature changes to three sharps (F#, C#, and G#).

38

weep. Read 'em and weep. Death sends a

This system contains measures 38 through 42. The piano accompaniment features a triplet of eighth notes in measure 39. The key signature changes to four sharps (F#, C#, G#, and D#).

44

ra - di - o - gram — ev' - ry - day: — When I want you — I'll —

This system contains measures 44 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "ra - di - o - gram — ev' - ry - day: — When I want you — I'll —". The piano accompaniment includes various chords and melodic lines in both hands.

50

— drop in— and then one day — he comes with a

This system contains measures 50 through 55. The lyrics are: "— drop in— and then one day — he comes with a". The piano accompaniment continues with complex chordal textures and melodic patterns.

56

mas - ter - key and lets him-self in — and says:

This system contains measures 56 through 61. The lyrics are: "mas - ter - key and lets him-self in — and says:". The piano accompaniment features dense chordal structures and moving bass lines.

62

We'll — go now. — We'll

This system contains measures 62 through 67. The lyrics are: "We'll — go now. — We'll". The piano accompaniment continues with its characteristic harmonic and melodic style.

68

go now.

ff

74

Death is a nurse mo-ther with big, big arms: t'won't hurt you —

mf

79

— at all; it's your time now; you just

8va

3

85

need a long sleep, child, a long sleep....

(8)

90

(Death_ is stron - ger) what have you had a - ny -

mf

95

how bet - ter than sleep? ...than sleep?

100

Now you see 'em,

105

ritardando e marcato molto

now you don't. Read 'em and weep.

circa 2' 50