

Dead Cleopatra

for Julianza Shavin

♩ = 100

8va-----

mf

6

Dead Cle - o - pa - tra

3

lies in a cas - ket, _____ wrapped and spiced by _____ the cun-ning-est of

6

hands. _____ A - round her neck they have put a neck - lace.

9

her tat-bebs it is said are worn with sands. _____ Dead Cle - o - pa - tra was

Detailed description: This is a musical score for a song titled "Dead Cleopatra" by Gary Bachlund, based on the poem by Conrad Aiken. The score is in 9/8 time with a tempo of 100 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a fingering of 6. The lyrics are: "Dead Cleopatra lies in a casket, wrapped and spiced by the cunningest of hands. Around her neck they have put a necklace. her tat-bebs it is said are worn with sands. Dead Cleopatra was". The score is divided into four systems, with measure numbers 3, 6, and 9 indicated at the beginning of the vocal lines. A first ending bracket labeled "8va" spans the first system. The piano accompaniment consists of chords and moving lines in both hands.

12

once re- vered re- vered in E - gypt -- warm eyed she

mp

15

was, this prin-cess of the south. Now she is ve-ry old and dry and

mp

18

fa - ded. With black bi - tu - men they have sealed up her

21

mouth. Grave rob - bers pulled the gold rings from her

ff *f*

23

fin - gers, de - spite the ho - ly sym - bols a -

mf

This system contains measures 23 and 24. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 23 features a vocal line with a slur over 'fin - gers,' and a piano accompaniment with a *mf* dynamic. Measure 24 continues the vocal line with 'de - spite the ho - ly sym - bols a -' and the piano accompaniment.

25

cross her breast;

This system contains measures 25, 26, and 27. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 25 features a vocal line with a slur over 'cross her breast;' and a piano accompaniment. Measures 26 and 27 continue the piano accompaniment with a crescendo hairpin.

28

They scared the bats that qui et - ly whirled a - bove her.

mp

This system contains measures 28, 29, and 30. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 28 features a vocal line with a slur over 'They scared the bats' and a piano accompaniment with a *mp* dynamic. Measures 29 and 30 continue the vocal line with 'that qui et - ly whirled a - bove her.' and the piano accompaniment.

31

Poor la - dy! she

This system contains measures 31, 32, and 33. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 31 features a vocal line with a slur over 'Poor la - dy!' and a piano accompaniment. Measures 32 and 33 continue the vocal line with 'she' and the piano accompaniment.

34

would have been long since at rest _____ if she had not been wrapped and spiced so shrewd-ly, _____

37

pre - served, _____ ob - scene, _____ to mock black flight of years. _____

f

40

Dead Cle - o - pa - tra... _____

mf *p*

44

What would her lo - ver _____ have said, _____ had he fore - seen it? _____

8vb *6*

47

Had he been moved to ex - ta - sy, _____ or to

This system contains measures 47 and 48. The vocal line is in a treble clef with a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are "Had he been moved to ex - ta - sy, _____ or to".

49

tears? _____ O _____

ff *mf*

This system contains measures 49, 50, and 51. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are "tears? _____ O _____". The piano part features a forte (*ff*) section in measure 49 and a mezzo-forte (*mf*) section in measure 51. A fermata is present over the piano part in measure 51.

52 ♩ = 90

sweet, clean earth _____ from whom the green blade com - eth, _____ when we are

p

This system contains measures 52, 53, 54, and 55. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are "sweet, clean earth _____ from whom the green blade com - eth, _____ when we are". The piano part is marked piano (*p*).

56

dead, my best be - lov - ed and I, close well a - bove us that we may rest _____ for - ev - er, _____

This system contains measures 56, 57, 58, and 59. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are "dead, my best be - lov - ed and I, close well a - bove us that we may rest _____ for - ev - er, _____". The piano part features a triplet in measure 56.

59

...rest well for -

61

ev - er, send - ing up

63

grass and blos - soms

65

ritardando al fine

to the sky.

circa 6' 20"

18 IX 2009
Monrovia

