

Dawn

♩ = 50

mp *molto legato*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked as quarter note = 50.

7

An an - gel, robed_ in spot-less white,_____ bent

The first vocal line starts at measure 7. The melody is in the treble clef, and the lyrics are written below the notes. The piano accompaniment continues in the bass clef.

11

down and kissed_ the sleep-ing Night.____ Night woke to blush;_ the sprite was gone.____ Men

The second vocal line starts at measure 11. The melody is in the treble clef, and the lyrics are written below the notes. The piano accompaniment continues in the bass clef.

15

saw the blush and called it Dawn._____ Dawn._____

p

circa 1' 40"

19 | 2009
Berlin

The third vocal line starts at measure 15. The melody is in the treble clef, and the lyrics are written below the notes. The piano accompaniment continues in the bass clef, featuring a triplet and a dynamic marking of *p*. The piece ends with a double bar line.