

Crisis

Words and music by
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♩ = 120

ff

Measures 1-6: Piano introduction in 6/8 time, featuring a driving bass line and a complex, rhythmic melody in the right hand.

7

Cry

f mf mp

Measures 7-12: Continuation of the piano introduction. The right hand has a melodic line with a fermata over the final note. Dynamics range from forte (f) to mezzo-piano (mp).

13

Sis! Cry_ bro - ther!_ Cry out! Cry_ loud!_ Cry_ wild_ and_ hot

mf

Measures 13-17: Vocal entry. The melody is simple and direct, with lyrics: "Sis! Cry_ bro - ther!_ Cry out! Cry_ loud!_ Cry_ wild_ and_ hot". The piano accompaniment is in the left hand, providing harmonic support.

18

_ with the cry - ing_ crowd!_ Cri - sis!

f mp

Measures 18-22: Continuation of the vocal entry. The melody is: "_ with the cry - ing_ crowd!_ Cri - sis!". Dynamics range from forte (f) to mezzo-piano (mp).

24

1. Nu - cle - ar win - ter and
2. Peo - ple? Too ma - ny! The

30

a - cid rain! This world is go - in' down the drain!
world is lost! Oh, what a hor - ror! Oh, what cost!

36

Warm - ing? Cool - ing? A si - lent spring! What - ev - er it is, it's
Fis - cal melt - down! The per - fect storm! Each cri - sis will come with

42

1. threat - en - ing! Cry
fright - 'ning form!

48

Some Club of Rome that lim - its growth? A

This system contains measures 48 through 53. The vocal line begins with a whole rest in measure 48, followed by a melodic phrase in measures 49-53. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

54

cre - dit col - lapse? Or may - be both? Re - ar-range the deck chairs on a

This system contains measures 54 through 59. The vocal line continues with a melodic phrase in measures 54-59. The piano accompaniment maintains the rhythmic pattern from the previous system.

60

sink - ing ship? 'Cause a cri - sis is so hot and yet ve - ry hip!

This system contains measures 60 through 66. The vocal line features a melodic phrase in measures 60-66. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 65.

67

Cri - sis!

This system contains measures 67 through 72. The vocal line has a melodic phrase in measures 67-72. The piano accompaniment features a dynamic marking of *f* (forte) in measure 70 and a *v* (crescendo) marking in measure 71.

74

Cry Sis! Cry_ bro - ther!_ Cry

mf

80

out! Cry_ loud!_ Cry_ wild_ and hot_ with the cry - ing_ crowd!

86

Cri - sis!

f *mp*

92

Crash - es are com - ing! The end time nears!_ One of these

98

things should stir your fears! Grab your cry - ing - towel and weep!

104

A - po - ca - lypse comes! Come shed those tears!

110

Cry Sis! Cry bro - ther! Cry out! Cry loud! Cry wild

115

and hot with the cry - ing crowd!

non ritardando

ff

rit

rit

circa 2' 35"