

Amerika

Den Vereinigten Staaten

♩ = 90

A - me - ri - ka, du hast es bes-ser

f *mf*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The lyrics 'A - me - ri - ka, du hast es bes-ser' are written below the vocal staff.

5

als un - ser Kon - ti - nent, das al - te,

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'als un - ser Kon - ti - nent, das al - te,'. The piano accompaniment continues with the same dynamics and texture as the first system.

9

hast kei - ne ver - fal - le - ne Schlös - ser und kei - ne Ba - sal - te.

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'hast kei - ne ver - fal - le - ne Schlös - ser und kei - ne Ba - sal - te.'. The piano accompaniment continues with the same dynamics and texture.

13

Dich stört nicht im In - nern, zu le - ben - di - ger

mp

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'Dich stört nicht im In - nern, zu le - ben - di - ger'. The piano accompaniment continues with the same dynamics and texture, with a mezzo-piano (*mp*) dynamic marking in the piano part.

16

Zeit, un - nüt-zes Er - in - nern und ver - ge - blich-er Streit.

gva

19

Be -

mf *p*

24

nutzt die Ge - gen - wart mit Glück! Und wenn nun Eu - re Kin - der dich - ten,

mf

28

be - wah - re sie ein gut Ge - schick

32

vor Rit - ter-, Räu - ber- und Ge - spen - ster - ge - schich - ten.

35

Du hast es bes - ser... als un - ser Kon - ti -

mp

38

ment... A - me - ri - ka! Du hast es bes - ser! A -

41

- me - ri - ka! A - me - ri - ka.

circa 2' 00"