

Accountability

♩ = 50

Folks ain't got no

right to cen - suah oth-ah folks a - bout dey ha - bits; -

Folks ain't got no right... Him dat giv'de squir'ls de

bush - tails made the bob - tails fu' de rab - bits. -

17

Folks ain't got no right... Him dat built the_

mp

Detailed description: This system contains measures 17 through 20. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'Folks ain't got no right...' followed by a rest and 'Him dat built the_'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in measure 20.

21

— gread big moun-tains hol-lered out the lit-tle val-leys Him dat made de_

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics '— gread big moun-tains hol-lered out the lit-tle val-leys Him dat made de_'. The piano accompaniment maintains the same complex, rhythmic texture as the previous system.

25

— streets an' drive-ways was-n't shamed to make de al-leys.____

Detailed description: This system contains measures 25 through 28. The vocal line concludes with the lyrics '— streets an' drive-ways was-n't shamed to make de al-leys.____'. The piano accompaniment continues with its intricate rhythmic patterns.

29

We is

ff

6

Detailed description: This system contains measures 29 through 32. The vocal line begins with the lyrics 'We is'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in measure 29. A fermata is placed over the piano part in measure 30, and a '6' is written below the bass line in measure 31, indicating a six-measure rest. The system concludes with a double bar line.

32 ♩ = 150 (*patter song tempo*)

all con-struct-ed diff-ent, d'ain't no two of us de same; we cain't he'p ouah likes an' dis-likes, ef we'se

8va

mp

35

bad we ain't to blame. Ef we'se good, we need - n't show off, case you bet it ain't ouah do - in' we gits

8va

38

in - to sut' - tain chan - nels dat we jes' cain't he'p pu' - su - in'.

8va

41

mf ♩ = 50

♩ = 150 (patter song tempo)

46

But we all fits in - to pla - ces dat no

mp

6

50

oth - ah ones could fill, an' we does the things we has to, big er lit - tle, good er ill. John cain't

53

tek de place o' Hen - ry, Su' an' Sal - ly ain't a-like; bass an't nu - thin' like a suck - ah, chub ain't

56

nu - thin' like a pike.

♩. = 50

59

ff

6

64

W'en you _____ come to t'ink a - bout _____ it, how it's _____ all _____ planned out... W'en

mf

68

_____ you _____ come to t'ink... _____ ...it's splen - did. _____ ...splen - did..

72

No - thin's _____ done er e - vah, _____ e - vah hap - pens, 'dout hit's some - fin' _____ dat's

mf

76

in - tend - ed; ...splen - did. ...splen - did.

80

Don't keer what you does, you has to, an' hit's sho - ly

84

beats de dick- ens,-- Vi - ney, go put on the kit - tle, I got one o''

88

mas-tah's chick- ens. Folks ain't got no

92

right to cen - suah oth - ah folks a - bout dey ha -

96

♩ = 150

- bits; Folks ain't got no right... We is all con-struct-ed diff-ent,

100

Folks ain't got no right to cen - suah oth - ah folks... Folks

103

♩ = 50

ritardando al fine

ain't got no right... ..no right! *cresc.* *8va*

circa 4' 00"