

# Abel

Else Lasker-Schüler (1869-1945)

Aus Hebräische Balladen

Gary Bachlund

♩ = 70

mf

8vb

Detailed description: This block shows the piano introduction for the piece. It consists of two staves (treble and bass clef) in common time. The music begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over a final chord.

7

Kains Au-gen sind nicht gott-wohl - ge - fäl - lig, — A-bels An-ge-sicht

pp mp

8vb

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line starts at measure 7 and includes the lyrics 'Kains Au-gen sind nicht gott-wohl - ge - fäl - lig, — A-bels An-ge-sicht'. The piano accompaniment begins at measure 7 with a piano (pp) dynamic, which then changes to mezzo-piano (mp) at measure 8. The piano part features a steady accompaniment with some grace notes and a fermata at the end of the phrase.

12

— ist ein gold-en-er Gar-ten, — A-bels Au-gen sind Nach-ti-gal - len. —

f

3

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line starts at measure 12 and includes the lyrics '— ist ein gold-en-er Gar-ten, — A-bels Au-gen sind Nach-ti-gal - len. —'. The piano accompaniment features a forte (f) dynamic and includes several triplet markings (indicated by a '3' over the notes) in both the vocal and piano parts. The piano part has a more active accompaniment with triplets and a fermata at the end.

17

Im-mer singt A-bel so hell ...singt A-bel so hell zu den Sai-ten sein-er See-le, —

pp mf

8vb

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line starts at measure 17 and includes the lyrics 'Im-mer singt A-bel so hell ...singt A-bel so hell zu den Sai-ten sein-er See-le, —'. The piano accompaniment features a piano (pp) dynamic, which then changes to mezzo-forte (mf) at measure 18. The piano part includes a triplet marking and a fermata over a sustained chord.

Abel

22

a - ber durch Kains Leib füh - ren die Grä - ben der Stadt.

26

*poco più mosso*

Und er wird sein-en Bru-der er-schla - gen- A - bel, A - bel,

30

— dein Blut färbt den Him - mel — tief.

34

♩ = 84

*ritardando*

Wo ist Kain, da ich ihn stür-men will:

37 *tempo primo*

Hast du die Süß - vö - gel er - schla - gen in dein - es Bru - ders An -

41

- ge - sicht?!!

47

A - bel, A - bel, — dein Blut färbt den Him - mel — tief. —

51

*decrescendo al fine*

circa 3' 10"