

# A Hymn

$\text{♩} = 80$

*f*

5

O God of earth and al - tar, — bow down and hear our cry. —

*mf*

8vb

10

Our earth - ly ru - lers fal - ter, — our peo - ple drift and die;

15

the walls of gold en - tomb us, — the swords of scorn di - vide. Take

20

not thy thun - der from us, — but take a - way our pride.

*f*

This system contains measures 20 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "not thy thun - der from us, — but take a - way our pride." The piano part includes a dynamic marking of *f* (forte) in measure 23.

24

From all that ter - ror teach - es, — from

*mf*

This system contains measures 24 through 27. The vocal line begins in measure 24 with the lyrics: "From all that ter - ror teach - es, — from". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 25.

28

lies of tongue and pen, — from all the ea - sy speech-es — that

This system contains measures 28 through 32. The vocal line continues with the lyrics: "lies of tongue and pen, — from all the ea - sy speech-es — that".

33

com - fort cru - el men, for sale and pro - fa -

This system contains measures 33 through 36. The vocal line continues with the lyrics: "com - fort cru - el men, for sale and pro - fa -".

37

na - tion, of hon - our and the sword, from sleep and from dam -

41

na - tion, de - li - ver us, good Lord. Lord! Tie

45

in a liv - ing te - ther the prince and priest and thrall,

49

bind all our lives to - ge - ther, smite us and save us

53

all; in ire and ex - ul - ta - tion, a -

57

flame with faith, and free, lift up a li - ving na - tion, a

61

sin - gle sword to thee. lift up a li - ving

65

na - tion, a sin - gle sword to thee.

circa 3' 30"