

# A Golden Day

$\text{♩} = 60$  *delicato*

*mp*

*simile*

7

16

I found you \_\_\_\_\_ and I lost you \_\_\_\_\_ all on a

22

gleam - ing day \_\_\_\_\_ The day was filled with sun - shine \_\_\_\_\_

29

— and the land was filled with May.

Musical score for measures 29-35. The vocal line features a melodic line with a long note on 'May'. The piano accompaniment consists of chords and a simple bass line.

36

A gold - en bird was sing - ing its

Musical score for measures 36-41. The vocal line has a melodic line with a long note on 'ing'. The piano accompaniment includes a *mf* dynamic marking and features a more active bass line.

42

me - lo - dy di - vine, I found you and I loved you

Musical score for measures 42-48. The vocal line has a melodic line with a long note on 'vine'. The piano accompaniment continues with chords and a bass line.

49

— and all the world was mine.

Musical score for measures 49-55. The vocal line has a melodic line with a long note on 'mine'. The piano accompaniment features chords and a bass line.

57

I found you \_\_\_\_\_ and I lost you \_\_\_\_\_ all on a

Musical score for measures 57-63. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

64

gold - en day, \_\_\_\_\_ but when I dream of you, dear, \_\_\_\_\_

Musical score for measures 64-71. The vocal line continues with the lyrics. The piano accompaniment includes a prominent treble line with chords and a bass line with a walking bass pattern.

72

when I dream of you, \_\_\_\_\_

Musical score for measures 72-78. The vocal line has a long note followed by a rest. The piano accompaniment features a treble line with chords and a bass line with a walking bass pattern.

79

it is al - ways \_\_\_\_\_ brim - ming \_\_\_\_\_ May. \_\_\_\_\_

*non ritardando*

*f*

Musical score for measures 79-85. The vocal line continues with the lyrics. The piano accompaniment includes a treble line with chords and a bass line with a walking bass pattern. A dynamic marking of *f* is present. The score ends with a double bar line.

circa 1' 25"