

Edward Estlin Cummings (1894-1962)

the bigness of cannon

Gary Bachlund

$\text{♩} = 100$

the big-

ff *p* *pp*

6 *rit. a piacere* $\text{♩} = 80$

- ness of can-non is skil - ful, but i have seen death's

11

cle - ver e - nor - mous voice which hides in a fra - gi - li - ty of

16

pop - pies.... i say that some - times on these

2 21 the bigness of cannon

long talk - a - tive a - ni - mals are raised fists of hug - er si - lence.

25 $\text{♩} = 100$

ff *p* *pp*

30 *rit. a piacere*

the big - ness of can - non is skil - - ful,

34 $\text{♩} = 80$

i have seen all the si - lence filled with vi - vid noise - less boys at

39

Rou - py i have seen be - tween bar - ra - ges, the night ut - ter ripe

diminuendo

43

un - speak - ing girls.

$\text{♩} = 100$

ff

47

the big - ness of can non is

p *pp*

51

skil - ful, i have seen

rit. a piacere $\text{♩} = 70$

mf *p*

circa 2' 40"