

# Wettstreit

♩ = 140

Der Kuc-kuck und der

E - sel, die hat-ten gros-sen Streit.

Wer wohl am bes - ten sän - ge

zur schön-en Mai-en-zeit.

23

Der Kuc-kuck sprach: "Das kann ich!" \_\_\_\_\_ Und hub gleich an zu schrein.

29

\_\_\_\_\_ 'Ich a - ber\_ kann es

35

bes - ser!" \_\_\_\_\_ fiel gleich der E - sel\_ ein. \_\_\_\_\_

41

Das klang so schön und lieb - lich, \_\_\_\_\_ so

47

schön von fern und nah; sie san - gen al - le bei - de:—

Musical score for measures 47-53. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. The lyrics are: schön von fern und nah; sie san - gen al - le bei - de:—

54

Ku - ku ku - ku i - a! Ku - ku ku - ku i - a! Ku - ku

Musical score for measures 54-59. The vocal line continues with the lyrics: Ku - ku ku - ku i - a! Ku - ku ku - ku i - a! Ku - ku. The piano accompaniment features a triplet in the right hand and a steady bass line. A dynamic marking of *mp* is present.

60

ku - ku i - - - a! Ku - ku ku - ku i - a!

Musical score for measures 60-64. The vocal line continues with the lyrics: ku - ku i - - - a! Ku - ku ku - ku i - a!. The piano accompaniment continues with a steady bass line and chords in the right hand.

65

Ku - ku ku - ku Ku - ku ku - ku i - a!

Musical score for measures 65-70. The vocal line continues with the lyrics: Ku - ku ku - ku Ku - ku ku - ku i - a!. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *v* is present.

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circa 1' 30"