

Was?

$\text{♩} = 60$

ich bin

6
ich war ich wär ich bin ge - we - sen ich war ge - we - sen ich wär ge -

11
we - sen o wenn ich wä - re o daß ich

16
wä - re woll - te gott ich wä - re

21

— ich wur - de seyn ich wer - de seyn

26

wenn ich seyn wür - de o das ich seyn wür - de

31

woll - te gott woll - te gott ich wur - de ge -

36

we - sen ich wur - de ge - we - sen seyn o daß ich ge - we - sen

41

wä - re woll - te gott ich wä - re ge - we - sen

This system contains measures 41 to 45. The vocal line features a melody with a mix of quarter and eighth notes, including a fermata over the word 're' in 'wäre'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests and a fermata.

46

was? was? was? was?

This system contains measures 46 to 51. The vocal line is characterized by a rhythmic pattern of quarter notes with a question mark above each, indicating a questioning or uncertain tone. The piano accompaniment continues with a consistent eighth-note accompaniment.

52

was? ein

This system contains measures 52 to 57. The vocal line has a melodic phrase with a question mark above 'was?' and a fermata over 'ein'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

58

stock - fisch ein stock - fisch

This system contains measures 58 to 63. The vocal line repeats the phrase 'stock - fisch' with a question mark above the second instance. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line.

circa 1' 05"