

Two Poems of Louis Untermeyer

first published in *The Dial*, Volume 68 (1920), pp. 236-237

Louis Untermeyer (1885-1977)

Gary Bachlund

With a Volume of Heine

$\text{♩} = 80$

1. *mf*

Like some young flower, cool and white, with the

stars' kiss still on its brow, you shine though my heart's dusk, and

light the dark concern that gathers now.

23

Half on my lips, a

29

fear-ful hope, starts like a prayer al-read-y planned. Toward

34

your bright head my fin-gers grope... but some-thing holds my hand.

40

46

Prayers are not what you want. I see that, when all

51

o - ther beau - ty fails, you will not al - ter,

56

— you will be so white and young, and hard as nails.

60

circa 3' 15"

1 VII 2008
Monrovia

Matinée

f $\text{♩} = 60$

2.

7

The po-et stood re - cit - ing

mf

14

ex - am - ples of his art,

20

con - si - der - ing re - mov - ing the veils a -

mf

26

bout his heart. _____ Ea -

The musical score for measures 26-31 consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'bout', followed by a quarter note 'his', and a half note 'heart.' with a long horizontal line underneath. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. A fermata is placed over the final note of the piano part in measure 31.

32

- ger and self - re - veal - ing, _____ he did his strip - ping

The musical score for measures 32-37 continues the vocal and piano parts. The vocal line has a half note '- ger', a quarter note 'and', a half note 'self -', a quarter note 're -', a half note 'veal -', a quarter note 'ing,' with a horizontal line, a quarter note 'he', a quarter note 'did', a quarter note 'his', and a half note 'strip -' followed by a horizontal line and a quarter note 'ping'. The piano accompaniment maintains its intricate texture with beamed sixteenth notes.

38

well, _____ with ev' - ry burn - ing poem, _____ a -

The musical score for measures 38-43 shows the vocal line with a half note 'well,', a horizontal line, a quarter note 'with', a quarter note 'ev' -', a quarter note 'ry', a quarter note 'burn -', a quarter note 'ing', a half note 'poem,', a horizontal line, and a half note 'a -'. The piano accompaniment includes a triplet of eighth notes in measure 41.

44

no - ther gar - ment fell. _____ With_

The musical score for measures 44-49 concludes the piece. The vocal line has a half note 'no -', a quarter note 'ther', a half note 'gar -', a quarter note 'ment', a half note 'fell.' with a horizontal line, and a half note 'With_' followed by a horizontal line. The piano accompaniment features a final cadence with a fermata over the last note.

51

pas - sion - ate a - ban - don — he flung each cloth a -

57

way; — ex - ult-ing — in the

63

plea - sure — of no - ble self - dis - play. —

69

Un - til up - on the plat - form — were

75

Score for measures 75-80. The vocal line begins with the lyrics "piled his dra - per - ies, _____ and _____". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various ornaments and dynamics.

81

Score for measures 81-86. The vocal line continues with "still the po - et ges - tured, _____ na - ked and quite at". The piano accompaniment maintains the eighth-note bass line and includes dynamic markings such as *p.* and *f.*

87

Score for measures 87-92. The vocal line starts with "ease. _____ And no one screamed or". A key signature change to one flat is indicated by a 'b' symbol above the staff. The piano accompaniment features a prominent five-fingered chord sequence in the right hand, marked with a '5' and an accent (>).

93

Score for measures 93-98. The vocal line begins with "faint - ed; _____ there was not stir or start. _____ The". The piano accompaniment continues with the five-fingered chord sequence in the right hand, which concludes with a triplet of eighth notes.

99

la - dies all ap - plaud - ed at such a show of

105

art... a show of... no - ble

111

self - dis - play... na - ked and quite at

116

ease... Ma - ti - née...