

The Social Democrat's Song

Music and lyrics by
Gary Bachlund

a piacere $\text{♩} = 120$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'a piacere' and the metronome marking is 120 quarter notes per minute. The score includes dynamic markings: 'p' (piano) at the beginning of the piano part and 'mf' (mezzo-forte) later. The lyrics are: 'We'll love to tell you what to do, af-ter the coup! Up till that time we shan't give a clue. List - ing all of so - ci - e-ty's ills, that's how we get our po- li - ti-cal thrills. We'll sure - ly tell you what to do, af-'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

We'll love to tell you what to do,

7
af-ter the coup! Up till that time we shan't give a clue.

13
List - ing all of so - ci - e-ty's ills, that's how we get our po-

19
li - ti-cal thrills. We'll sure - ly tell you what to do, af-

25

- ter you vote! Most - ly our in - t'rest is what we'll pro - mote.

31

Squeez-ing the mid-dle class to fun - nel their wealth, the most for the

36

So - cial De-mo-crat's health. We'll ga - ther up what -

42

ev - er you have - n't yet paid, by hook or crook, as it takes

47

to per - suade. Gim - me, gim - me, gim - me, gim - me, gim - me, gim - me,

52

ritardando *meno mosso*
gim - me, gim - me, Gim - me! We're

58

go - ing to take things a - way from you on be - half of the com - mon

64

tempo primo *ritardando*
good. O gim - me, gim - me, gim - me, gim - me, gim - me, gim - me.

70

meno mosso

Some-one is go-ing to have to give up a piece of their pie so that

75

tempo primo

some-one else can have more. More? Gim-me, gim-me,

80

gim-me, gim-me, gim-me, gim-me, gim-me, gim-me!

85

Let's spread your wealth a-round a bit, that's what we

mf

91

say; _____ Spread - ing_ your wealth, we've found, pays us each day. _____ More for_ the

This system contains measures 91 through 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are: "say; _____ Spread - ing_ your wealth, we've found, pays us each day. _____ More for_ the".

97

com - mon good is less for each man. _____ More for our go - vern - ment's most

This system contains measures 97 through 101. The vocal line continues with the lyrics: "com - mon good is less for each man. _____ More for our go - vern - ment's most". The piano accompaniment maintains the same rhythmic pattern as the previous system.

102

So - cial - ist plan! _____ Gim - me, gim - me, gim - me, gim - me, gim - me, gim - me,

This system contains measures 102 through 106. The vocal line begins with the lyrics: "So - cial - ist plan! _____ Gim - me, gim - me, gim - me, gim - me, gim - me, gim - me,". The piano accompaniment features a more active right hand with chords and moving lines.

107

ritardando *meno mosso, espressivo*
gim - me, gim - me. _____ From each _____ ac - cor - ding to his a -

This system contains measures 107 through 111. It includes performance directions: *ritardando* and *meno mosso, espressivo*. The vocal line lyrics are: "gim - me, gim - me. _____ From each _____ ac - cor - ding to his a -". The piano accompaniment features a prominent, sustained chord in the right hand and a rhythmic bass line in the left hand.

113

bi - li - ties to each ac - cor - ding to his needs.

119 *tempo primo al fine*

Gim - me, gim - me, gim - me, gim - me, gim - me, gim - me.

123

Gim - me, gim - me, gim - me, gim - me, gim - me, gim - me,

126

gim - me, gim - me. Gim - me!

circa 2' 25"