

# The Opening Game

$\text{♩} = 80$

With Chance on first, and Evers on third, great

things from the Cubs will soon be heard. Great things. Great things.

Then up comes Schul - te to the bat, on the

plate his bat does rap; takes a slug at that old ball,

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17

makes it clear the right field wall.

*ff*

21

Then

*mf*

25

in comes Chance and in comes E-vers, such hits are sel-dom seen--most ne-ver.

*ff*

29

Great things. Great things. Then

*ff*

33

to the bat\_ comes Zim in haste, he sure knows how the ball to paste. He

Musical score for measures 33-36. The vocal line features a melody with two triplet markings. The piano accompaniment consists of chords and arpeggiated patterns in both hands.

37

slams that ball up - on the Bean, al - most

Musical score for measures 37-40. The vocal line has a long note on 'Bean' and a triplet on 'al - most'. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand, with a *ff* dynamic marking.

41

seems to make it scream.

Musical score for measures 41-44. The vocal line has a long note on 'scream.'. The piano accompaniment features a complex chordal texture with many notes in both hands.

45

The cen - ter field - er nabs the ball\_ it

Musical score for measures 45-48. The vocal line has a melody starting in measure 45. The piano accompaniment includes *mf* and *mp* dynamic markings.

49

seems as if t'would make him fall.

*f*

3 3 3

3 3 3

This system contains the vocal line and piano accompaniment for measures 49-52. The vocal line begins with the lyrics 'seems as if t'would make him fall.' The piano accompaniment features a dynamic marking of *f* and includes triplet markings (3) in both the right and left hands.

53

But stop of this rank stuff,

3

This system contains the vocal line and piano accompaniment for measures 53-56. The vocal line begins with the lyrics 'But stop of this rank stuff,'. The piano accompaniment includes a triplet marking (3) in the right hand.

57

just one in - ning is e - nough.

This system contains the vocal line and piano accompaniment for measures 57-60. The vocal line begins with the lyrics 'just one in - ning is e - nough.'

61

With Chance on first, and

*ff*

*mf*

This system contains the vocal line and piano accompaniment for measures 61-64. The vocal line begins with the lyrics 'With Chance on first, and'. The piano accompaniment features dynamic markings of *ff* and *mf*.

65

E- vers on third, great things from the Cubs will soon be heard. Great things.

69

Great things. Great things. Great things.

73

Great, great things.

78

2 VIII 2008  
Charleston