

for Edwin Crossley-Mercer

The Lord Is My Shepherd

for voice and harp

Gary Bachlund

Psalm 23, Kings James Version (1611)

♩ = 84

The

If performed with piano, please blur with sostenuto pedal, as if played with harp

5

Lord is my Shep - herd; I shall not want. He

10

ma-keth me to lie down in green pas - tures; he lead-eth me be -

15

side still wa - ters. He re - stor - eth my

soul. _____ The Lord is my

Musical score for measures 20-24. The vocal line begins with a long note on 'soul.' followed by a rest, then 'The Lord is my'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Shep - herd;— I shall not want. _____ He lead - eth me — in the

Musical score for measures 25-29. The vocal line continues with 'Shep - herd;— I shall not want.' followed by a rest, then 'He lead - eth me — in the'. A triplet of eighth notes is marked above the final measure. The piano accompaniment continues with the same rhythmic pattern.

paths — of — right - eous-ness, _____ in paths of right - eous - ness he

Musical score for measures 30-34. The vocal line continues with 'paths — of — right - eous-ness,' followed by a rest, then 'in paths of right - eous - ness he'. A triplet of eighth notes is marked above the final measure. The piano accompaniment continues with the same rhythmic pattern.

lead - eth me _____ for — his name's _____ sake. _____

Musical score for measures 35-39. The vocal line continues with 'lead - eth me _____ for — his name's _____ sake. _____'. The piano accompaniment continues with the same rhythmic pattern.

40

Yea, though I walk through the valley of the

44

shadow of death, I will fear no evil: for

49

thou art with me; thy rod and thy staff, they

54

comfort me; they comfort me;

— thou pre - pa - rest a ta - ble in the pre - sence of mine

63 e - ne - mies: thou a - noint - est my head with oil; _____ my cup run - neth

69 *poco ritardando* o'er. _____ *tempo primo*

74 Sure - ly good - ness and mer - cy shall fol - low me, _____

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79

— shall fol - low me — all the days of my life; —

Measures 79-82: Bass line with triplets and a long note; piano accompaniment with eighth-note patterns and chords.

83

— and I will dwell in the house of the Lord, — for -

Measures 83-87: Bass line with triplets and a long note; piano accompaniment with eighth-note patterns and chords.

88

- e - ver - - more. — for - e - -

Measures 88-92: Bass line with long notes and a final note; piano accompaniment with eighth-note patterns and chords.

93

ver - - more. —

Measures 93-97: Bass line with long notes and a final note; piano accompaniment with eighth-note patterns and chords, ending with a double bar line.

ritardando al fine

circa 4' 45"