

# The Law the Lawyers Know About

Harry Douglas Clark Pepler (1878–1951)

Gary Bachlund

$\text{♩} = 72$

The

3

3

mf

5

7

f

law the law-yers know a - bout\_ is pro-per - ty\_ and land; but

why the leaves are on the trees, and why the winds dis-turb the seas,\_ they

do not un - der - stand. Why? Why? The

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as quarter note = 72. The first system starts with a piano introduction in the left hand, marked with a forte (f) dynamic. The vocal line begins with the word 'The'. The second system starts with a piano introduction marked mezzo-forte (mf). The vocal line continues with 'law the law-yers know a - bout\_ is pro-per - ty\_ and land; but'. The third system continues the piano accompaniment and the vocal line with 'why the leaves are on the trees, and why the winds dis-turb the seas,\_ they'. The fourth system continues the piano accompaniment and the vocal line with 'do not un - der - stand. Why? Why? The'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are fermatas and triplets indicated in the piano part.

9

law the law-yers know a - bout\_ is pro-per - ty\_ and land; why

*mf*

11

hon - ey is the food of bees,\_ why hor - ses have such ten - der knees, why

13

win - ter comes and ri - vers freeze, why faith is more\_ than one sees,\_\_\_\_\_

15

and hope sur - vives\_\_\_\_\_ the worst dis - ease,...\_\_\_\_\_ The

17

law the law-yers know a - bout\_ is pro-per - ty\_ and land;... and

19

hope sur-vives the worst dis-ease, and cha - ri - ty\_ is more than these, they do

21

not un - der - stand. Why? Why?

23

*poco a poco accelerando al fine*

Why?

circa 1' 20"