

# Strictly Germ-Proof

$\text{♩} = 160$  *a tempo*

The An - ti - sep - tic

Ba - by and the Pro - phy - lac - tic Pup were play - ing

in the gar - den when the Bun - ny gam - boled up;

They looked up - on the Crea - ture with a loath - ing un - dis -

28

guised;— it was-n't dis - in - fect-ed— and it was-n't Ste - ri -

The musical score for measures 28-35 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "guised;— it was-n't dis - in - fect-ed— and it was-n't Ste - ri -". The piano accompaniment consists of chords and moving lines in both hands.

36

lized. They said it was a Mi - crobe

*mp*

The musical score for measures 36-42 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The vocal line contains the lyrics: "lized. They said it was a Mi - crobe". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and features a complex texture with many chords and moving lines.

43

— and a Hot - bed of Dis - ease;— they steamed it in a

The musical score for measures 43-49 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The vocal line contains the lyrics: "— and a Hot - bed of Dis - ease;— they steamed it in a". The piano accompaniment continues with complex textures and moving lines.

50

va - por— of a thous - sand - odd de - grees;—

The musical score for measures 50-56 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The vocal line contains the lyrics: "va - por— of a thous - sand - odd de - grees;—". The piano accompaniment includes a triplet marking (3) and continues with complex textures and moving lines.

56

They froze it in a free - zer

*mp*

This system contains measures 56 through 60. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 56, followed by the lyrics 'They froze it in a free - zer' across measures 57-60. The piano accompaniment consists of a bass line with eighth-note patterns and a treble line with chords. A dynamic marking of *mp* is present in measure 58.

61

— that was cold as Ba-nished Hope and washed it

This system contains measures 61 through 66. The vocal line continues with the lyrics '— that was cold as Ba-nished Hope and washed it' across measures 61-66. The piano accompaniment features a more active bass line with eighth-note patterns and a treble line with chords. A crescendo hairpin is visible in the piano part between measures 64 and 66.

67

— with per - man - ga-nate and car - bon-a-ted soap.

This system contains measures 67 through 71. The vocal line continues with the lyrics '— with per - man - ga-nate and car - bon-a-ted soap.' across measures 67-71. The piano accompaniment features a more active bass line with eighth-note patterns and a treble line with chords. A crescendo hairpin is visible in the piano part between measures 69 and 71.

72

— In sul - phur - a - ted hy - dro-gen they steeped its

*mp*

This system contains measures 72 through 76. The vocal line continues with the lyrics '— In sul - phur - a - ted hy - dro-gen they steeped its' across measures 72-76. The piano accompaniment features a more active bass line with eighth-note patterns and a treble line with chords. A dynamic marking of *mp* is present in measure 73.

*ritardando espressivo**a tempo*

79

wig-gly ears; \_\_\_\_\_ they trimmed its

*mp*

85

frisk - y whisk - ers \_\_\_\_\_ with a pair of hard - boiled

90

shears; \_\_\_\_\_ they donned their rub - ber mit - tens \_\_\_\_\_ and they

*mf*

96

took it by the hand \_\_\_\_\_ and 'lect - ed it \_\_\_\_\_ a

102

mem - ber of the Fum - i - gat - ed Band.

108

*come prima*

There's

115

*a tempo*

not a Mi - cro - co - cous in the gar - den where they play;

122

they bathe in pure i - o - do - form a do - zen times a

129

day; \_\_\_\_\_ and each im-bibes his ra - tions \_\_\_\_\_ from a Hy - ge -

136

nic Cup -- \_\_\_\_\_ the Bun-ny and the Ba - by \_\_\_\_\_ and the

143

Pro - phy - lac - tic Pup. \_\_\_\_\_ Strict - ly

149

Germ - - - - - Proof. \_\_\_\_\_

circa 3'00"