

spring omnipotent goddess

Edward Estlin Cummings (1894-1962)

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$\text{♩} = 80$

spring — om - ni - po - tent god - dess — Thou dost

stuff the parks with o - ver - grown pimp - ly che - va - liers and

gum - chew - ing gig - gly — dam - o - sels — Thou dost per -

suade to se - re - nade his la - dy — the mu - si - cal tom - cat —

mp

3

3

3

13

(Mee - oo - ow.)

Thou dost in - veigle in - to cross-walks the un-

16

wa - ry june - bug and the fri - vo-lous an - gle - worm

19

Thou dost hang ca-na-ry birds in par - lor_ win - dows_

23

Spring slat-tern of sea - sons you have

27

sog-gy legs and a mud-dy pet - ti - coat — drow - sy is your hair_

This system contains measures 27 through 30. The vocal line is in treble clef with lyrics: "sog-gy legs and a mud-dy pet - ti - coat — drow - sy is your hair_". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line with some grace notes.

31

— your eyes are stick - y — with dream — and you

This system contains measures 31 through 33. The vocal line continues with lyrics: "— your eyes are stick - y — with dream — and you". The piano accompaniment continues with similar harmonic support.

34

have a slop-py bo - dy — from be - ing — brought to — bed — of

This system contains measures 34 through 36. The vocal line has lyrics: "have a slop-py bo - dy — from be - ing — brought to — bed — of". The piano accompaniment features a more active bass line with triplets in measures 35 and 36.

37

cro - cu - ses — when you

This system contains measures 37 through 40. The vocal line has lyrics: "cro - cu - ses — when you". The piano accompaniment features a prominent triplet in the bass line in measure 37 and continues with chords and bass notes.

40

sing in your whisk-y voice the grass ri - ses on the head of the earth and

43

all of the trees are put on edge

47

spring of the ex - cel-lent jos - tle of thy hips and the su - pe - ri - or

50

slob - ber of your breasts i am so ve - ry fond that my soul in - side of me

53

hol - lers _____ for thou com - est _____ for

56

thou com - est _____ and your hands are the snow and thy

59

fin - gers are the rain _____ and_ your feet O_ your feet freak - ish

62

feet feet _____ in - cor - ri - gi - ble rag - ging the world spring _____

circa 3' 20"