

from the story of the same name

Mark Twain (1835-1910)

Punch, Brothers, Punch

Gary Bachlund

$\text{♩} = 100$

Con -

7

duc - tor, when you re-ceive a fare, punch in the pre-sence of the pas - sen - jare!_____

12

A blue trip slip_____ for an eight-cent fare..._____

17

Punch, bro- thers, punch with care. punch in the pre-sence of the pas - sen -

21

jare! Con - duc - tor, when you re-

26

ceive a fare, punch in the pre-sence of the pas - sen - jare! A

30

blue trip slip for an eight-cent fare... a buff trip slip for an six-cent fare...

35

Punch, bro- thers, punch with care. punch in the pre-sence of the pas - sen -

39

Score for measures 39-43. The vocal line begins with a long note on 'jare!' followed by a rest, then continues with 'Con - duc - tor, when you re-'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

44

Score for measures 44-47. The vocal line continues with 'ceive a fare, punch in the pre-sence of the pas - sen - jare!'. The piano accompaniment continues with the established rhythmic pattern.

48

Score for measures 48-52. The vocal line continues with 'blue trip slip for an eight-cent fare... a buff trip slip for an six-cent fare, a pink trip'. The piano accompaniment continues with the established rhythmic pattern.

53

Score for measures 53-56. The vocal line concludes with 'slip for an three cent fare, Punch, bro- thers, punch with care.'. The piano accompaniment continues with the established rhythmic pattern.

57

punch in the pre-sence of the pas - sen - jare! _____ A blue trip slip for an

62

eight-cent fare, and a buff trip slip for a six - cent fare, and a pink trip slip for a

66

three-cent fare, Punch in the pre-sence of the pas - - sen - -

71

non ritardando

jare! _____ Punch, bro - thers, - punch!

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