

Opera, n.

$\text{♩} = 140$

O - pe - ra, _____

noun. _____ O - pe - ra, _____ noun. _____

A play re - pre - sent - ing life in a - no - ther world.

whose in - ha - bi - tants _____ have no

22

speech but song, — no — mo - tions but ges - tures, —

27

— and — no pos - tures but at - ti - tudes. —

32

— at - ti - tudes. — All — act - ing is sim -

37

- u - la - tion, (sim - u - la - tion), — A —

42

play re - pre - sent - ing life_____ in a - no - ther world..._____ no speech but

47

song, ges - tures and at - ti - tudes..._____ All act - ing is just sim - u -

52

la - - - - tion,_____ and the word, *sim -*

Red. _____

57

- u - - la - tion,_____ is from *sim - i - a,*_____ an

And. _____

62

ape; but in o - pe-ra the ac - tor takes for his

67

mo - del Sim - i - a au - da - bi-lis (or Pi - the-can - thro-pos

72

sten - tor) the ape that howls.

77

...the ape that howls. The ac-tor apes a man-- at

ritardando molto ♩ = 120

82

tempo primo

least in shape. The ac - tor apes a man-- at least in shape. _____ ...the

86

ritardando molto

ac - tor takes for his mo - del Si - mi - a _____ au - da - bi - lis... The

91

tempo secundo

o - pe-ra per-form-er apes an ape. The o - pe-ra per-form-er apes an ape. _____

95

tempo primo

ten. a piacere

O - pe - ra, _____

101

noun. O - pe-ra, noun. A

107

play re - pre - sent - ing life in a - no - ther world. The

113

o - pe-ra per - form - er apes an

119

ape! O - pe-ra!

circa 2' 45"