

Old Age Blues

Music and text by
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in a tempo sufficient to the text

The old wo-man lived far too ma - ny years.

f *mf*

3

1 2 3 4 5 6 7 8

Detailed description: This system contains the first three measures of the piece. The vocal line is in a 6/8 time signature with a key signature of two flats. The piano accompaniment features a strong bass line with a triplet in the first measure. Dynamics range from forte (f) to mezzo-forte (mf).

4 She smoked and drank and had too ma - ny fears. She was

1 2 3 4 5 6 7 8

Detailed description: This system contains measures 4 through 6. The vocal line continues with a melodic line that includes a fermata. The piano accompaniment maintains a steady rhythmic pattern. Measure numbers 4, 5, and 6 are indicated below the vocal staff.

7 dry as a leaf but she was sharp as a knife. But then death paid a call and snuffed out

1 2 3 4 5 6 7 8

Detailed description: This system contains measures 7 through 9. The vocal line has a more active melody. The piano accompaniment provides harmonic support with a consistent bass line. Measure numbers 7, 8, and 9 are indicated below the vocal staff.

10 — her life. The old wo-man lived far too ma - ny years. She smoked and

1 2 3 4 5 6 7 8

Detailed description: This system contains measures 10 through 12. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. Measure numbers 10, 11, and 12 are indicated below the vocal staff.

13

drank and had too— ma - ny fears.

This system contains measures 13, 14, and 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a right-hand melody with chords and a left-hand bass line. Measure 13 has a piano dynamic marking 'p.' below the bass line.

16

When I'm no

This system contains measures 16, 17, and 18. The vocal line is mostly silent in measure 16, with the lyrics 'When I'm no' appearing in measure 17. The piano accompaniment continues with a consistent rhythmic pattern. Measure 16 has a piano dynamic marking 'p.' below the bass line.

19

young-er than that old wo-man was,— I will drink to my fears— as I smoke my ci - gars.

This system contains measures 19, 20, and 21. The vocal line is active throughout, with the lyrics 'young-er than that old wo-man was,— I will drink to my fears— as I smoke my ci - gars.' The piano accompaniment provides harmonic support. Measure 19 has a piano dynamic marking 'p.' below the bass line.

22

I'll look gaunt and peaked, may-be look e - ven worse, be-cause

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics 'I'll look gaunt and peaked, may-be look e - ven worse, be-cause'. The piano accompaniment maintains the same style. Measure 22 has a piano dynamic marking 'p.' below the bass line.

25

dy - ing is nas - ty, while old age ain't such a curse. O God let me live__ far too ma-

28

- ny years;___ to smoke and drink and e - ven have ma - ny fears._____ O God

31

let me live far too man - y years,_____ O God let me live far too man - y years,

34

O God let me live._____

ff

circa 1' 55"

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