

# Nein!

♩ = 120

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked *ff*.

*ff*

6

Pfeift der Sturm? Keift ein

*f*

11

Wurm? Heu - len Eu - len hoch von Turm?\_\_\_\_\_

16

— Nein! Nein! Nein!\_\_\_\_\_ Es ist des Gal - gen -

3

Nein!

22

strick - es dick - es En - de, wel - ches ächz - te,

27

gleich als ob im Gal - lopp ein - e

31

müd - ge-hetz - te Mäh - re nach dem nächst - en

37

Brun - nen lechzt - e (der veil - leicht noch

45

fer - ne wä - - re). Pfeift der Sturm?

The musical score for measures 45-51 features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'fer', followed by a dotted half note 'nä', and a half note 're' which is tied to the next measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line with many beamed notes. A dynamic marking of *f* (forte) appears at the start of measure 51.

52

Keift ein Wurm? Heu - len Eu - len hoch von

The musical score for measures 52-56 continues the vocal and piano parts. The vocal line has a dotted half note 'Keift', followed by a half note 'ein', and a half note 'Wurm?'. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the treble clef.

57

Turm? Nein! Nein! Nein!

The musical score for measures 57-62 shows the vocal line with a dotted half note 'Turm?', followed by three half notes 'Nein!'. The piano accompaniment continues with a consistent eighth-note bass line and a treble line that includes some melodic flourishes.

63

Nein! Nein! Nein!

*fff* 15 X 2008 Monrovia

The musical score for measures 63-68 concludes the page. The vocal line features three half notes 'Nein!'. The piano accompaniment is highly rhythmic, with a dense texture of eighth notes in both hands. A dynamic marking of *fff* (fortissimo) is present in measure 68. The page number '15 X 2008 Monrovia' is printed in the bottom right corner.

circa l' 10"