

Mors et Vita

$\text{♩} = 120$ *molto ritardando* $\text{♩} = 60$

mf *mp* *sva*

In - to the
soil a seed is sown, out
of the soul a song is wrung,
out of the shell a pearl is gone,

6 11 16

simile, blurred and echoed

21

out of the cage _____ the bird

26

is _____ flown, _____ out of the bo - dy, _____

31

a soul. _____

$\text{♩} = 120$ *molto ritardando*

mf

37

Un - to a tree _____ the seed _____ is

$\text{♩} = 60$

mp

42

gown, _____ wide _____ in the world _____ the

This system contains five measures of music. The vocal line features a melodic line with a long note on 'gown,' followed by a rest, then notes for 'wide', 'in', 'the', 'world', and 'the'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

47

song _____ is sung, _____ the pearl in the

This system contains five measures of music. The vocal line continues with 'song', a rest, 'is sung', a rest, and then 'the pearl in the'. The piano accompaniment continues with the same eighth-note patterns.

52

neck - lace gleams more _____ fair, _____

This system contains five measures of music. The vocal line has 'neck - lace', 'gleams', a rest, 'more', a rest, and 'fair,'. The piano accompaniment continues with the eighth-note patterns.

57

the bird is flown _____ to sweet - - er _____ air, _____

3

This system contains five measures of music. The vocal line has 'the bird is flown', a rest, 'to sweet', two rests, 'er', a rest, and 'air,'. The piano accompaniment continues with the eighth-note patterns. A triplet of eighth notes is marked with a '3' in the second measure of the piano part.

62

— and Death is half and Life is

67

half, and the two make up the

72

whole. In - to the soil a

mp

77

ritardando e diminuendo al fine

seed is sown,