

Memories

Charles Edward Ives (1874-1954)

Very Pleasant

Gary Bachlund

$\text{♩} = 60$ *ten. ten. a tempo*

1. *f* *col canto* *mf*

We're_ sit-ting_ in the

7
o - p'ra house; we're wait-ing_ for the cur-tain to a -

13
rise._____ with won-ders for our

19
eyes; we're feel-ing_ pret-ty_ gay, and well we may, "O,

25

Jim- my, look!" I say,

This system contains measures 25 through 30. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part consists of a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#).

31

"The band is tun- ing_ up, and

This system contains measures 31 through 36. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern.

37

soon will start to play." We whis- tle_

This system contains measures 37 through 42. The piano accompaniment changes slightly in measure 42, with the right hand playing a more melodic line.

43

and we hum, (mmm)

This system contains measures 43 through 48. The piano accompaniment continues with the melodic line in the right hand and a bass line in the left hand.

49

beat _____ time _____

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

55

with the drum. _____ ...drum. _____ ...drum. _____

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

62

ten. ten.
We're _____

col canto

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

69

a tempo
sit-ting_ in the o - p'ra house; we're wait-ing_ for the

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

75

cur-tain to a - rise. _____ with

81

won-ders for our eyes, a feel- ing_ of ex - pec - tan -

87

cy, a cer-tain kind of ec - sta-sy, _____ ex -

93

pec - tan - cy _____ and ec - sta-sy. _____ Sh's's's!

circa 1' 40"

Rather Sad

a piacere

♩ = 60

From the street a strain on my

mp *col canto*

ear doth fall, a tune as

thread - bare as that "old red shawl,"

it is tat - tered, it is torn, it shows signs of

14

be - ing worn. It's the tune my

18

Un - cle hummed from ear - - - ly morn, 'twas a

21

com - mon lit - tle thing and kind of sweet, but t'was

24

sad and seemed to slow up both his feet;

28

I can see him shuff - ling — down to the

31

barn or ³ to the town, a - hum - - ming. —

34

(Mmm...)

37

poco ritardando al fine

...the tune that my Un - cle — hummed...

circa 2' 00"