

Lullaby

$\text{♩} = 60$

Sing me, sweet, a sooth-ing psalm,

6 Ho - ly, ten - der,

12 low and calm,

18 full of drow - sy words and dream - y, sleep half seen where.

2

Lullaby

24

the sides are seam - y;

Musical score for measures 24-30. The vocal line features a triplet of eighth notes on 'sides' and a half note on 'are'. The piano accompaniment consists of chords and arpeggiated figures.

31

lay my head up - on your breast;

Musical score for measures 31-37. The vocal line has a triplet of eighth notes on 'lay' and a half note on 'up'. The piano accompaniment features sustained chords and arpeggiated patterns.

38

sing me to rest.

Musical score for measures 38-43. The vocal line has a half note on 'sing' and a half note on 'rest'. The piano accompaniment continues with arpeggiated chords.

44

poco ritardando al fine a piacere

Sing me to rest.

Musical score for measures 44-50. The vocal line has a half note on 'Sing' and a half note on 'rest'. The piano accompaniment concludes with sustained chords and arpeggiated figures.

circa 1' 45"