

Jim

♩ = 90

a piacere

a tempo

Say there! Pr'aps

mp

ff

mp

5 *3* *3*

some of you chaps might know Jim Wild? Well, no of - fence:— thar ain't no sense

8 — in git-tin' riled! Jim was my chum up on the Bar:— that's

12 *3* *3* *3*

why I come down from up yar, look - in' for Jim. Thank ye, sir! You

ain't o' that crew,-- blest if you are! _____ Mo-ney?_ Not much:

This system contains measures 16 through 19. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. Measure 16 has a triplet of eighth notes in the bass line. The lyrics are: "ain't o' that crew,-- blest if you are! _____ Mo-ney?_ Not much:". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

20

that ain't my kind; I ain't no__ such. Rum? I don't

This system contains measures 20 through 23. The vocal line continues with the lyrics: "that ain't my kind; I ain't no__ such. Rum? I don't". There is a triplet of eighth notes in the bass line at the start of measure 20. The piano accompaniment continues with chords and a bass line.

24

mind,___ see - in' it's you. _____ Well, this yer__ Jim-- did you know him?

This system contains measures 24 through 27. The vocal line continues with the lyrics: "mind,___ see - in' it's you. _____ Well, this yer__ Jim-- did you know him?". There are triplets of eighth notes in the bass line at the start of measure 24 and in measure 26. The piano accompaniment continues with chords and a bass line.

28

jes 'bout your size; same kind of eyes;-- well, that is strange: why, it's two year since he came here,

This system contains measures 28 through 31. The vocal line continues with the lyrics: "jes 'bout your size; same kind of eyes;-- well, that is strange: why, it's two year since he came here,". There are triplets of eighth notes in the bass line at the start of measure 28 and in measure 30. The piano accompaniment continues with chords and a bass line.

32

— sick, for a change. _____ Well, here's to us: Eh? The h-you say!

36

Dead? That lit-tle cuss! _____ What makes you star', you o - ver thar! _____ Can't a

40

man drop's glass in yer shop, but you must r'ar, _____ It would-n't take d-d

43

much to break you an' yer bar. _____ Dead! Poor-- lit -³tle-- Jim. Why,

47

thar was me, Jones and Bob Lee, Har - ry and Ben, no ac - count men: then to take him!

50

Well, thar-- Good - by-- No more, sir-- I--

54

Eh? What's that you say? Why, dern it! -- Sho! No? Yes, by Joe! Sold!

58

Sold! Why, you limb, you o - ne - ry, derned old long - leg - ged Jim.

61

♩ = 80

mp

8va

p

65

Jim

(8)

69

was my chum up on the Bar: Jim... (mm)

(8)

73

ritardando al fine

Jim..(mm)...

(8)

pp

circa 3' 40"