

# Igel und Agel

*a piacere* ♩ = 120

Ein I - gel saß auf ein-em  
Tier ver - blies sein Flö-ten

*delicato*  
*mp*

6  
Stein und blies auf ein-em Stach - el sein.  
hemd... "Wie siehst du aus so furcht - bar fremd?"

11  
> Schal - mei - a - la, schal - mei - a - lü- Schal -

*f*

16  
mei - a - la, schal - mei - a - lü-. Schal - mei - a - la, schal - mei - a - lü- Da

*mp*

21

kam sein Feins lieb A - gel und tat ihn schni-gel schna-gel zu sein - en

25

Me - lo<sup>3</sup> - dein. Schni-gu-la schna - gu-la schna-gu-lei - a

30

lü. Schni-gu-la schna - gu-la schna - gu-lei - a lü.

*delicato*

*mp*

35

Das - mei - a-lü- Feins A - gel ging zum

41

Nach bar, ach! Den I - gel a - ber hat \_\_\_\_\_ der

Musical score for measures 41-45, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#).

46

Bach zum\_ Weih - er fort - ge - schwemmt. \_\_\_\_\_

Musical score for measures 46-50, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#).

51

Wi - gu - la wa - gu - la wa - gu - lei - a wü, \_\_\_\_\_ Wi - gu - la wa -

Musical score for measures 51-55, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#).

56

- gu - la wa - gu - lei - a wü \_\_\_\_\_ tü tü...

Musical score for measures 56-60, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a *pp* dynamic marking.

circa 2' 00"

19 X 2008  
Berlin

8vb