

How pleasant to know Mr. Lear

$\text{♩} = 50$ *ten. a piacere a tempo*

How plea-sant to

6
know Mis - ter Lear, who has writ-ten such vol - umes of

11
stuff. Some think him ill - tem-pered and queer, but a

17
few find him plea-sant e - nough.

22

His mind is con - crete and fas - ti - di - ous, _____ his

misterioso

p

27

nose is re-mark-a - bly big; _____ his vi-sage is more or less

33

hi - de - ous, _____ his beard it re - sem - bles a wig. _____

39

He has ears, and two eyes and ten

mp

45

fin - gers, — (least - ways if you re - ckon two thumbs); — he

Musical score for measures 45-50. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. The key signature has one flat (B-flat).

51

used to be one of the sin - gers, — but now he is one of the

Musical score for measures 51-56. The vocal line continues with lyrics. The piano accompaniment continues with chords and melodic lines. The key signature has one flat (B-flat).

57

dumbs. — (Dum - dee - dum dum - dee - dum - dumb.) —

Musical score for measures 57-62. The vocal line includes a rhythmic pattern in parentheses. The piano accompaniment continues with chords and melodic lines. The key signature has one flat (B-flat).

63

He sits in a beau - ti - ful

mf *mp*

Musical score for measures 63-68. The vocal line starts with lyrics. The piano accompaniment includes dynamic markings *mf* and *mp*. The key signature has one flat (B-flat).

69

par - lour, with hun-dreds of books on the wall; he

75

drinks a great deal of mar - sa - la, but ne - ver gets tip - sy at

81

all. Ne-ver! He has ma - ny friends,

87

lay - men and cle - ri - cal, Old Foss is the name of his cat; his

93

bo - dy is per - fect-ly sphe-ri-cal, _____ he wear - eth a run - ci-ble

This system contains measures 93 through 98. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and a melodic line in the bass.

99

hat. _____ When he walks in wa - ter-proof

This system contains measures 99 through 104. The vocal line includes a fermata over the word 'hat'. The piano accompaniment features a treble and bass staff with chords and a melodic line in the bass, including a triplet of eighth notes in measure 103.

105

white, _____ the chil - dren run af - ter him so! _____ Call-ing

This system contains measures 105 through 110. The piano accompaniment features a treble and bass staff with chords and a melodic line in the bass, with a steady eighth-note accompaniment in the bass line.

111

out, "He's gone out in his night-gown, that cra - zy old En - glish-man, oh!" _____

This system contains measures 111 through 116. The piano accompaniment features a treble and bass staff with chords and a melodic line in the bass, starting with a forte (*f*) dynamic and including a fermata at the end of the system.

117

He weeps by the side of the o - cean, _____

123

_____ he weeps on the top of the hill; _____ he pur - chas - es

129

pan - cakes and lo - tion, _____ and cho - co - late shrimp from the

135

mill. _____ He

ritardando *molto ritardando*

141 *a tempo*

reads, but he does not speak, Spa - nish, he can - not a - bide

mp

146

gin - ger beer; ere the days of his pil - grim - age

151

va - nish, how plea - sant, how plea - sant, how plea - sant to know Mis - ter

157

non ritardando

Lear. How plea - sant to know Mis - ter Lear.

19 VII 2008
Charleston

circa 3' 20"