

God's Will

from Harper's, October 1913

♩ = 80

mp

4/4

Introduction: The piano part begins with a series of chords in the right hand and a bass line in the left hand. The music is in 4/4 time and marked *mp*. It features several triplets in the right hand.

8

God meant me to be hun - gry, so I should seek to find wis - dom and

8-12

Vocal line: The melody is in 4/4 time, with lyrics under the notes. There are triplets in the vocal line. The piano accompaniment consists of a bass line and chords in the right hand.

13

truth and beau - ty to sa - tis - fy my mind.

13-17

Vocal line: The melody continues with lyrics. There are triplets in the vocal line. The piano accompaniment continues with a bass line and chords in the right hand.

18

God meant me to be lone - ly, lest

18-22

Vocal line: The melody continues with lyrics. There are triplets in the vocal line. The piano accompaniment continues with a bass line and chords in the right hand.

23

I should wish_ to stay_ in some green earth - ly E - den_ too long from heav'n

28

_ a - way.

34

God meant me_ to be wea - ry, that I should yearn to rest_ this fee - ble,

39

ritardando a piacere al fine

ach - ing bo - dy_ deep_ in the earth's dark breast.