

# Chutspeh

Yiddish Folk Saying

חוצפה

Gary Bachlund

$\text{♩} = 60$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff provides a steady accompaniment with quarter and eighth notes.

The second system of music continues from the first. It starts at measure 8. The upper staff features a melodic line with some grace notes and a fermata. The lower staff continues the accompaniment. The dynamic increases to fortissimo (*ff*) towards the end of the system.

The third system of music begins at measure 14. The upper staff contains the vocal line with the lyrics: "A yid hot akht un tsvan-tsik pro-". The tempo is marked *a tempo*. The lower staff provides accompaniment with a mezzo-forte (*mf*) dynamic. There are fermatas over the first two measures of the vocal line.

The fourth system of music begins at measure 20. The upper staff contains the vocal line with the lyrics: "tsent pa - khed, ...pa - khed, a yid hot". The tempo is marked *a tempo*. The lower staff provides accompaniment. There are fermatas over the first two measures of the vocal line.

27

— tsvey — pro - tsent tsu - ker, — ...tsu - ker,

34

— un a yid hot — zib' - tsik pro - tzent chuts

40

peh. — Chuts - peh. — Chuts - -

45

- peh. —

51

*a tempo*

Chutspeh

3

A yid hot akht un tsvan-tsik pro-tsent pa -

*mf*

57

khed, un a yid hot tsvey

62

pro-tsent tsu ker, un a

67

yid hot zib'-tsik pro-tzent chuts-peh.

72

Chuts - peh. Chuts - - - - - peh.

77

Chuts - - - - - peh!

*ff*

17 III 2008  
Aachen

circa 1' 30"

א יד האט אַכט-און-צוואַנציק פּראָצענט פּחד,  
צוויי פּראָצענט צוקער און זיבעציק פּראָצענט חוצפה .