

E. E. Cummings (1894-1962)

but the other day

Gary Bachlund

$\text{♩} = 80$

6 *a tempo*

but the o - ther day I was pass - ing some cer - tain gate

10

rain fell as it will in spring

14

ropes of sil - ver gli - ding from sun - ny

ritardando

17

thun - der in - to fresh - ness as if god's flowers were

20

♩ = 60

pull - ing up - on bells of gold i looked up

24

accelerando

tempo primo

and thought to my - self death

27

and will you with e - la - bor - ate fin - gers

30

pos - si - bly touch _____ the pink hol - ly - hock e - xist - ence _____

This system contains measures 30, 31, and 32. The vocal line features a triplet of eighth notes in measure 30, followed by a half note in measure 31, and a quarter note in measure 32. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

33

whose pan - sy eyes look _____ from morn - ing _____ to

This system contains measures 33, 34, 35, and 36. The vocal line has a quarter note in measure 33, a half note in measure 34, a quarter note in measure 35, and a half note in measure 36. The piano accompaniment features a complex texture with sixteenth-note runs and triplets in the right hand, and a bass line with some chords in the left hand.

37

night in - to the street un - chang - ing - ly _____ the al - ways old

This system contains measures 37, 38, 39, and 40. The vocal line starts with a quarter note in measure 37, followed by a half note in measure 38, a quarter note in measure 39, and a half note in measure 40. The piano accompaniment has a consistent eighth-note bass line in the left hand and chords in the right hand.

41

la - dy sit - ting _____ in her

This system contains measures 41, 42, 43, and 44. The vocal line has a quarter note in measure 41, a half note in measure 42, a quarter note in measure 43, and a half note in measure 44. The piano accompaniment features a complex texture with sixteenth-note runs and triplets in the right hand, and a bass line with some chords in the left hand.

but the other day

44

gen - tle win - dow like a re - mi - ni - sence par - ta - ken

47

ritardando ♩ = 60

soft - ly at whose gate smile al - ways the

50

cho - sen flowers of re - mind - ing rain fell as it

55

ritardando al fine

will in spring

lunga

circa 3' 20"