

After Love

♩ = 120

ff *f* *slowing throughout*

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as quarter note = 120. Dynamics range from fortissimo (ff) to forte (f). The piece concludes with a 'slowing throughout' instruction.

7

♩ = 80

mf *mp*

There is no ma-gic a - ny - more, _____
You were the wind and I the sea - _____

This system contains the first verse of the song. It begins with a vocal line starting at measure 7. The piano accompaniment is in the left hand, with dynamics marked mezzo-forte (mf) and mezzo-piano (mp). The tempo is marked as quarter note = 80.

14

we meet as o - ther peo - ple do, _____ you work no
there is no splen-dor a - ny - more, _____ I have grown

This system contains the second verse of the song. It begins with a vocal line starting at measure 14. The piano accompaniment continues in the left hand. The lyrics are: 'we meet as o - ther peo - ple do, you work no there is no splen-dor a - ny - more, I have grown'.

21

ritardando espressivo

mi - ra-cle for me _____ nor I for you. _____
list - less as the pool _____ be - side the shore. _____

This system contains the final verse of the song. It begins with a vocal line starting at measure 21. The piano accompaniment continues in the left hand. The lyrics are: 'mi - ra-cle for me nor I for you. list - less as the pool be - side the shore.' The piece concludes with a 'ritardando espressivo' instruction.

2

After Love

27 ♩ = 70

But though the pool is safe from storm_____ and from the

32

tide has found sur - cease,_____ it grows more bit - ter than the

37

♩ = 120

slowing throughout

sea,_____ more bit - ter than the sea,_____

43

♩ = 80

for all its_____ peace._____

circa 3' 30"