

Advice to Little Girls

$\text{♩} = 80$ *ritardando* *a tempo*

Good lit-tle girls ought not to make

5 *ritardando* *a tempo*

mouths at their teach-ers for ev'-ry trif-ling of-fence. This re-ta-li-

9

a-tion should on-ly be re-sort-ed to un-der pe-cu-liar-ly

13

ag-gra-va-ted cir-cum-stan-ces.

17 *ritardando* *a tempo*

If you have no-thing but a rag - doll stuffed with saw-dust while one of your more

21 *ritardando* *a tempo*

for-tu-nate class-mates has a cost-ly Chi-na one, you should treat her with a show of kind - ness

25

ne-ver - the-less. And you ought not to at-tempt to make a for-ci-ble swap with

29

her un-less your con-science would jus-ti - fy you in it, and you know you are

33 *ritardando* *a tempo*

a - ble to do it. — You ought ne - ver to

37

take your lit - tle bro - ther's "chew - ing gum" a - way from him by main —

41

force, it is bet - ter to rope him in with the pro - mise of the first two dol - lars —

44

— and a half you find float - ing down the ri - ver on a grind stone. —

48 *ritardando* *meno mosso a piacere* 3 3

In the art-less sim-ple-ci-ty na-tural to this

52 3 3

time of life, _____ he will re-gard it as a per-fect-ly

56 3

fair trans-ac-tion. _____ In all a-ges _____ of the world this

61 3 3

em-mi-nent-ly plau-si-ble_ fic-tion has lured the ob-tuse in-fant to fi-nan-cial

66

tempo primo

ruin. _____ If at a- ny time you find it ne - ces - sa-ry to cor-

71

*ritardando**a tempo*

rect your bro - ther, _____ do not... ...do not cor-rect him with mud-- ne-ver, on

75

a - ny ac- count, throw mud at him, be- cause it will spoil his clothes. It is bet-ter to

79

scald him a lit- tle, for then you ob- tain the de- sired re - sults. _____

83 *ritardando* *meno mosso a piacere*

You se - cure his im-me-di-ate at - ten-tion to the les-sons you are

87

in - cul - ca - ting_ and at the same time_ your hot wa - ter_

92

— will have a ten-den - cy_ to move im - pu - ri - ties_ from his per - son, —

96 *ritardando* *a tempo*

— and pos-si - bly his skin_ in spots. If your mo-ther tells

101

molto ritardando

you to do a thing it is wrong to re - ply that you won't. It is bet - ter and more be - com - ing

105

a tempo

— to in - ti - mate that you will do as she bids you, and then af - ter - ward

109

act qui - et - ly in the mat - ter ac - cor - ding to the dic - tates of your best judg - ment.

113

...qui - et - ly... in the mat - ter ac - cor - ding to the dic - tates of your judg - ment.

117 *ritardando*

You should ev - er bear in mind that it

121 $\text{♩} = 60$

is to your kind pa-rents that you are in - debt-ed for your food, _____ and for the

124

pri - vi - lege of stay - ing home from school when you let on that you are sick. _____

127

There - fore you ought to re - spect_ their lit - tle pre - ju - dic - es_ _____ and

130

hu - mor their lit - tle whims, and put up with their lit - tle foi - bles un - til they

Musical score for measures 130-133. The vocal line features a triplet of eighth notes in measure 130. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand.

134

get to crowd - ing you too much.

Musical score for measures 134-137. The vocal line has a long note in measure 134. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line.

138

come prima *ritardando* *a tempo*

Good lit - tle girls al - ways show

Musical score for measures 138-141. The vocal line starts with a rest in measure 138. The piano accompaniment has a busy right hand with sixteenth-note patterns and a simple bass line.

142

ritardando *a tempo*

marked de - fer - ence for the a - ged. You ought... You ought ne - ver to

simile

Musical score for measures 142-145. The vocal line has a rest in measure 142. The piano accompaniment continues with sixteenth-note patterns in the right hand and a simple bass line. A *simile* marking is present in measure 144.

10
146

Advice to Little Girls

"sass" old peo - ple un - less they _____ "sass" you first. ..."sass" you first.

This system contains measures 146 through 149. The vocal line features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

150

Good lit - tle girls ought not... Good lit - tle girls ought not...

This system contains measures 150 through 153. The vocal line has a melody with a dotted quarter note and a half note. The piano accompaniment features a more complex eighth-note pattern with some slurs and accents.

154

Good lit - tle girls ought not... _____ ...re - ta - li -

This system contains measures 154 through 157. The vocal line includes a long note with a fermata. The piano accompaniment continues with the eighth-note pattern from the previous system.

158

a - tion should on - ly be re - sort - ed to un - der pe - cu - liar - ly

This system contains measures 158 through 161. The vocal line has a melody with a dotted quarter note and an eighth note. The piano accompaniment maintains the eighth-note accompaniment.

162

ag - gra - va - ted cir - cum - stan - ces.

166

Good lit-tle girls... Good lit-tle girls...

170

Good lit - tle girls.... *non ritardando*

circa 4' 45"

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