

# A Chorus Girl

in *Eight Harvard Poets*, New York, Laurence J. Gomme, 1917

Edward Estelin Cummings (1894-1962)

Gary Bachlund

$\text{♩} = 120$

*f*

8<sup>vb</sup>.....

4

8

When thou hast ta - ken\_ thy last ap - plause, and when the

7

8

fi - nal\_ cur - tain\_ strikes the world a - way, leav - ing to

10

8

sha - dow - y\_ si - lence and dis - may\_ that stage which shall not

13

8 know thy smile a - gain, \_\_\_\_\_ lin - ger - ing a

This system contains measures 13, 14, and 15. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "know thy smile a - gain, \_\_\_\_\_ lin - ger - ing a". The piano accompaniment consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

16

8 lit - tle\_ while I see thee\_ then\_ \_\_\_\_\_ pon - der\_ the tin - sel\_

This system contains measures 16, 17, and 18. The vocal line continues with the lyrics "lit - tle\_ while I see thee\_ then\_ \_\_\_\_\_ pon - der\_ the tin - sel\_". The piano accompaniment continues with similar melodic and harmonic patterns as the previous system.

19

8 part they let thee play; \_\_\_\_\_ I see the

This system contains measures 19, 20, and 21. The vocal line has the lyrics "part they let thee play; \_\_\_\_\_ I see the". The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

22

8 red mouth tar - nished, the face of\_ grey, and the smile - less\_ si - lent\_

This system contains measures 22, 23, and 24. The vocal line concludes with the lyrics "red mouth tar - nished, the face of\_ grey, and the smile - less\_ si - lent\_". The piano accompaniment continues with its characteristic melodic and harmonic style.

25

eyes of Mag - da - len. The lights have

Musical score for measures 25-27. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are "eyes of Mag - da - len. The lights have". The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords, with some melodic lines in the right hand.

28

laughed their last... their last; the street, dark - ling, a - wait - eth her, -

Musical score for measures 28-30. The vocal line continues with the lyrics "laughed their last... their last; the street, dark - ling, a - wait - eth her, -". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

31

her whose feet\_ have trod\_ the sil - ly souls of\_ men\_ to

Musical score for measures 31-33. The vocal line continues with the lyrics "her whose feet\_ have trod\_ the sil - ly souls of\_ men\_ to". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

34

gold - en\_ dust, she pau - ses, on the lin - tel of de -

Musical score for measures 34-36. The vocal line continues with the lyrics "gold - en\_ dust, she pau - ses, on the lin - tel of de -". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

37  
8  
feat, \_\_\_\_\_ her \_\_\_\_\_ heart breaks \_\_\_\_\_ in \_\_\_\_\_ a smile, -- and

40  
8  
she is \_\_\_\_\_ Lust-- \_\_\_\_\_ she is \_\_\_\_\_ Lust... mine al - so, \_\_\_\_\_ lit - tle

43  
8  
paint - ed \_\_\_\_\_ poem of God. \_\_\_\_\_ When thou hast ta - ken\_ thy last ap - plause...

46  
8  
\_\_\_\_\_ when thou hast ta - ken\_ thy last ap - plause, \_\_\_\_\_ lit - tle

49

8  
 paint - ed\_ poem, lit - tle paint - ed\_ poem, and she is\_ Lust...

52

8  
 and she is\_ Lust... and

55

8  
 mine al - - - so.

58

8  
 ...paint - ed poem\_ of God.

circa 2' 00"

